25/74.

# SIX SONATES

à Trois Parties Concertantes

Violino Primo, Violino Secondo,

& Basso Continuo.

Composées

Par

## F. X. RICHTER,

Musicien de la Chambre de S. A. S$^{me}$

MONSEIGNEUR, L'Electeur Palatin &c. &c. &c.

Oeuvre Troisiéme.

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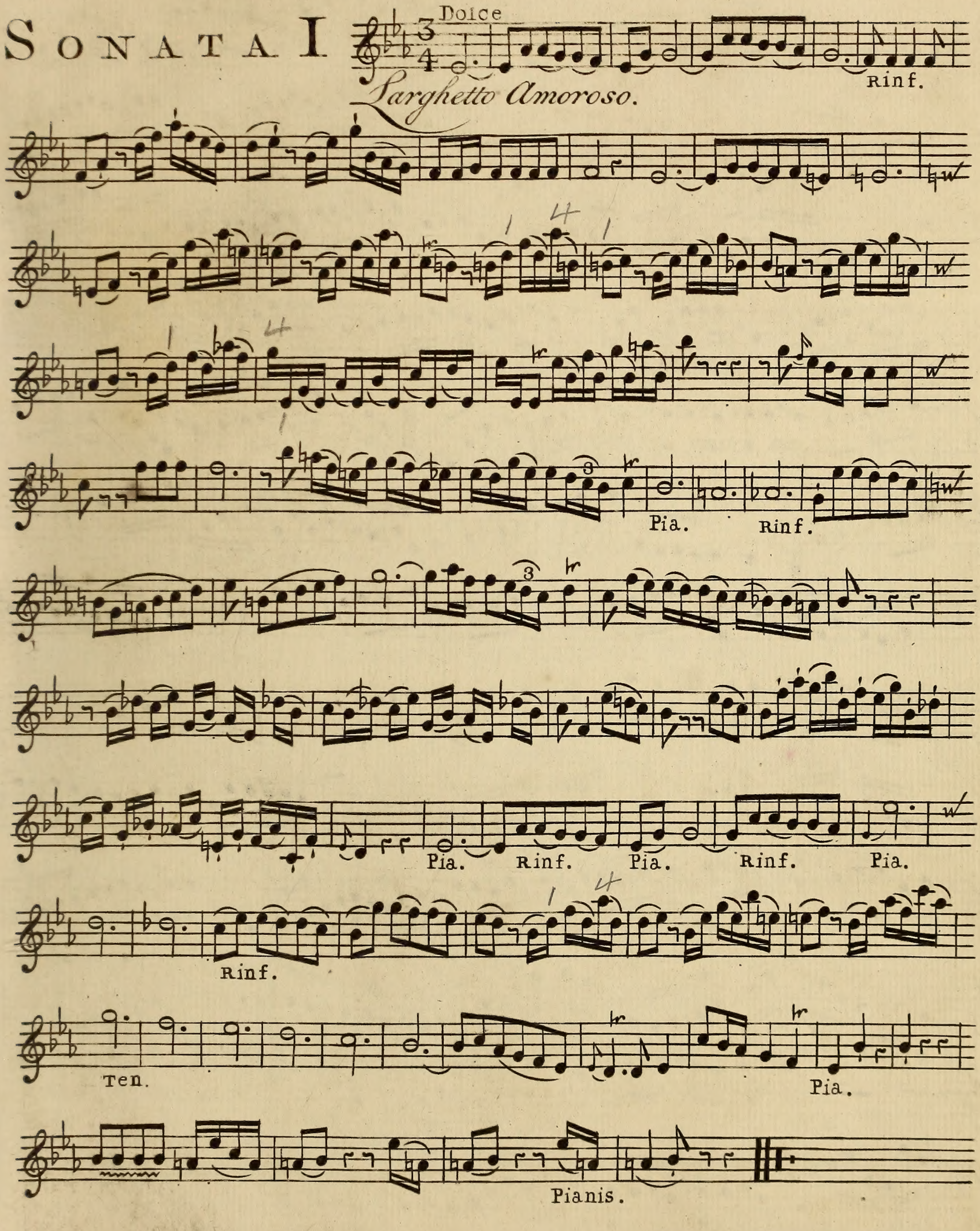
À AMSTERDAM chez J. J. HUMMEL,

Marchand & Imprimeur de Musique.

Prix f 4 –

# VIOLINO PRIMO.

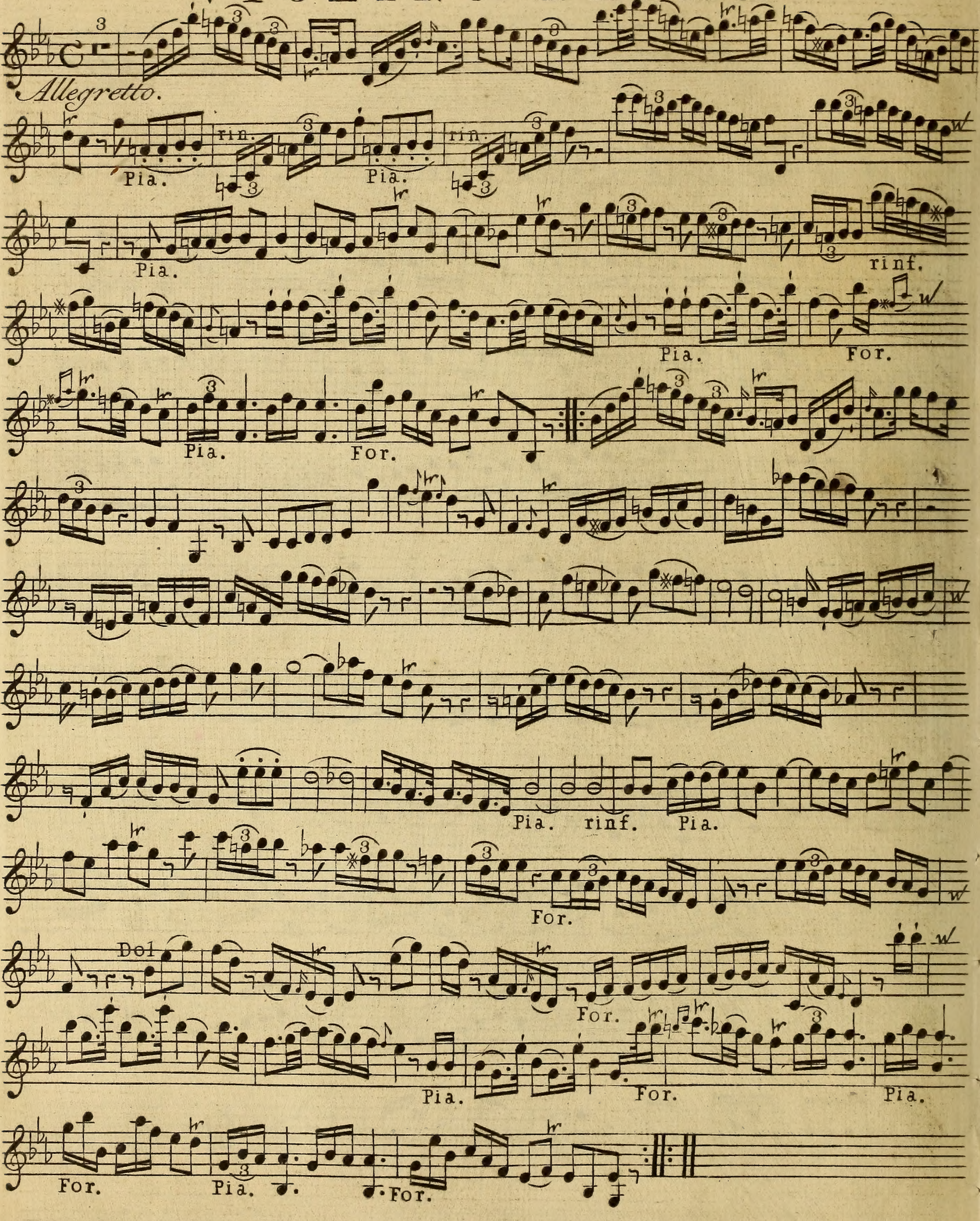
## SONATA I



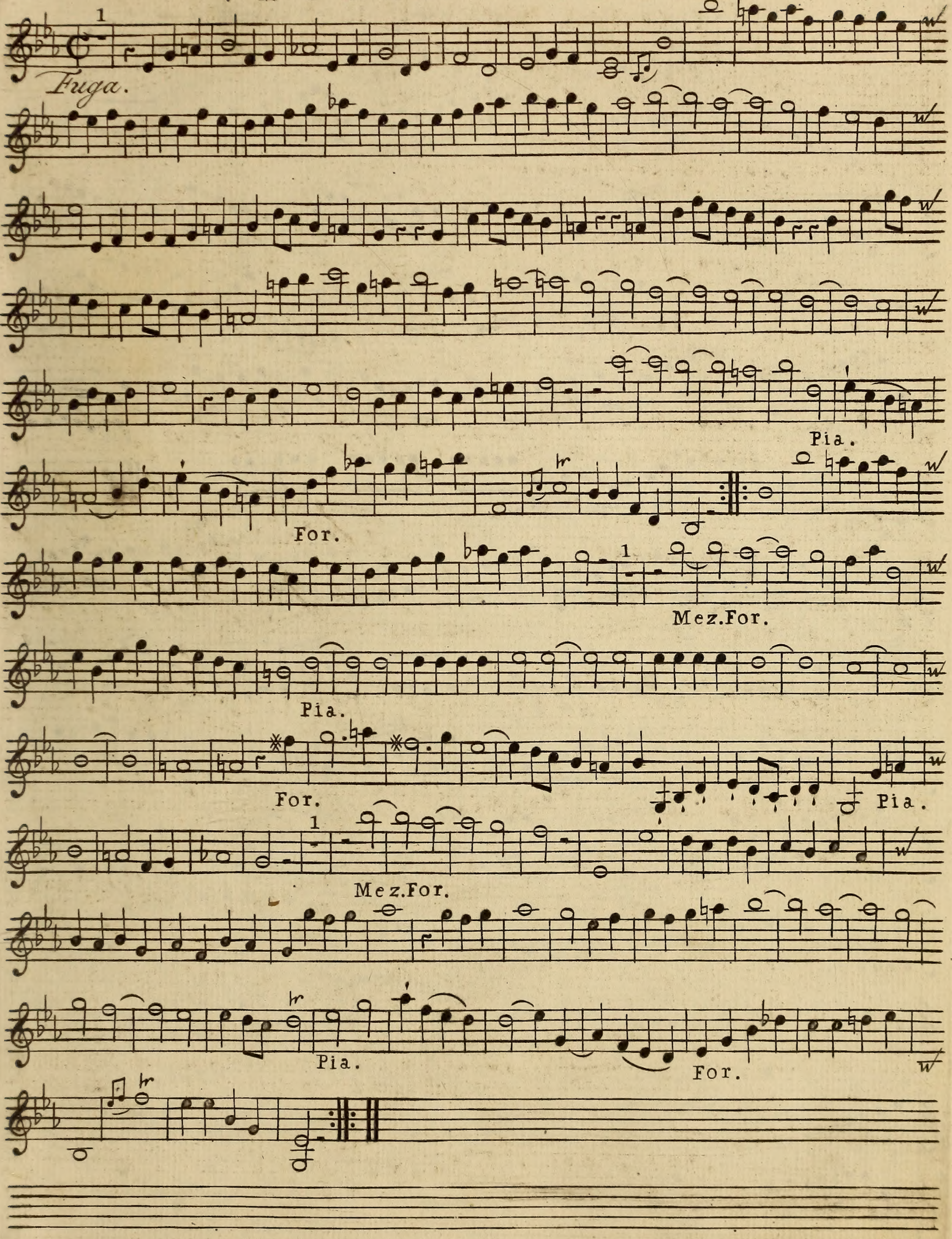
10



# VIOLINO PRIMO.

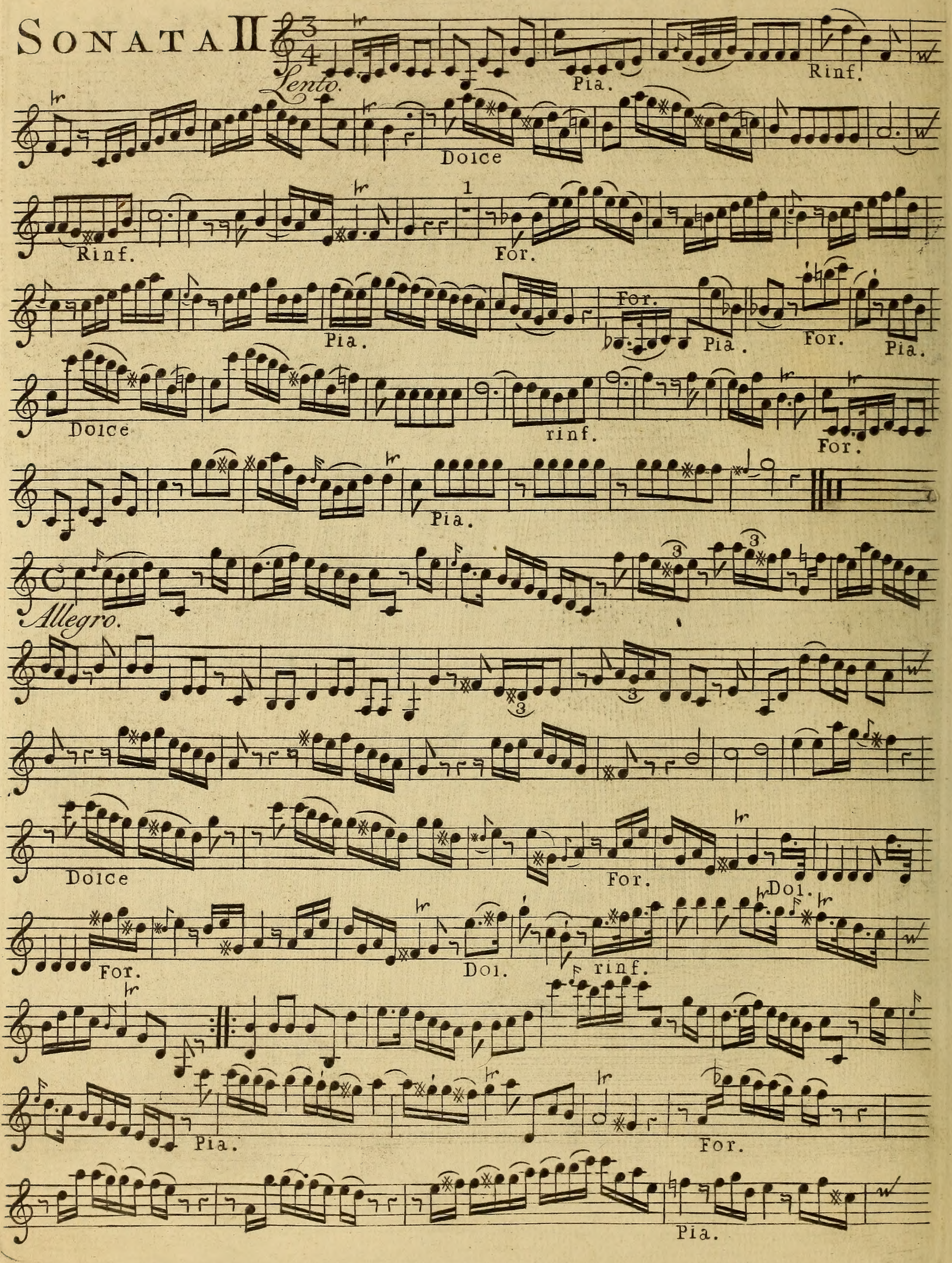


# Violino Primo.



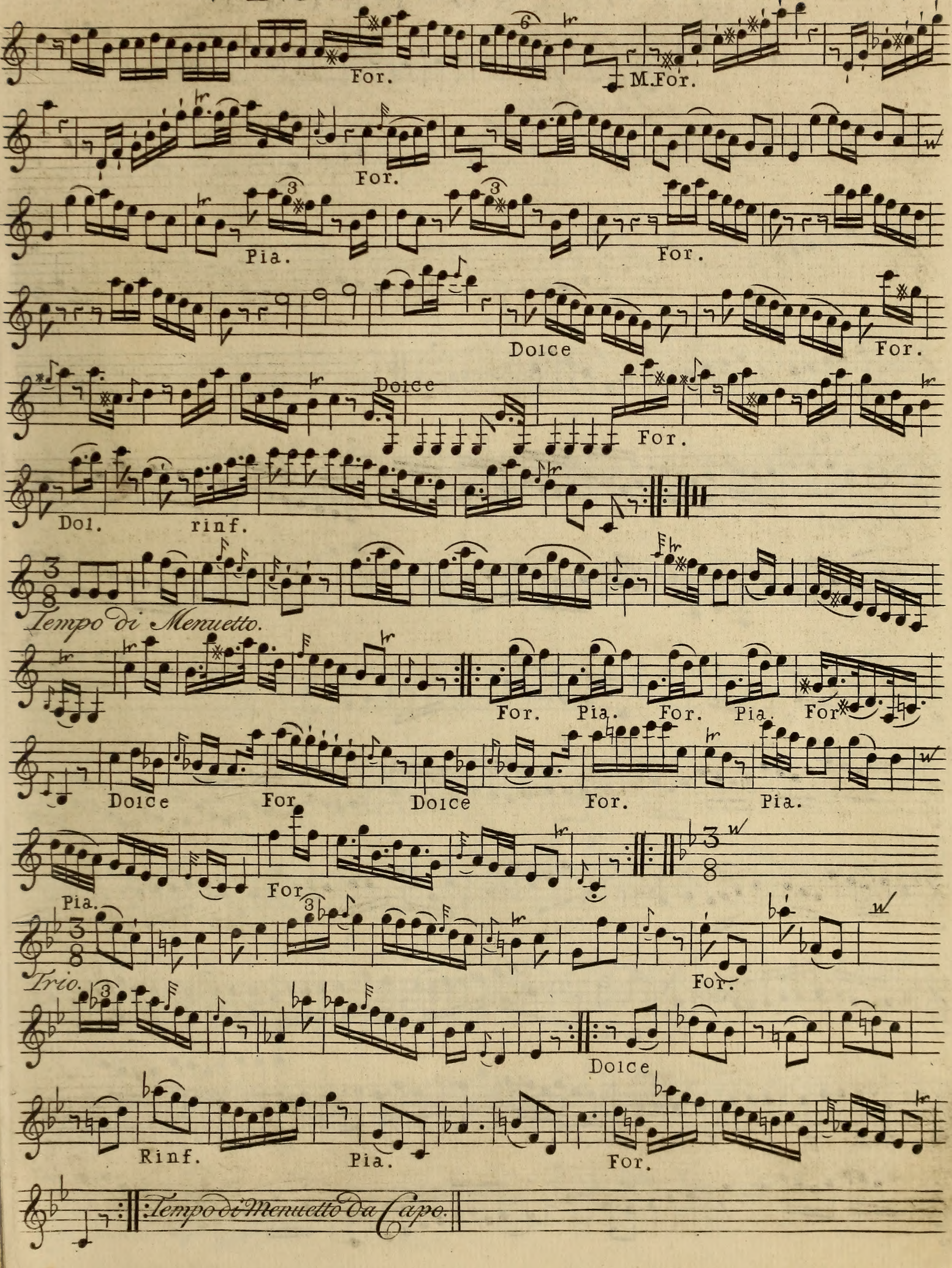
# VIOLINO PRIMO.

## SONATA II



# VIOLINO PRIMO.

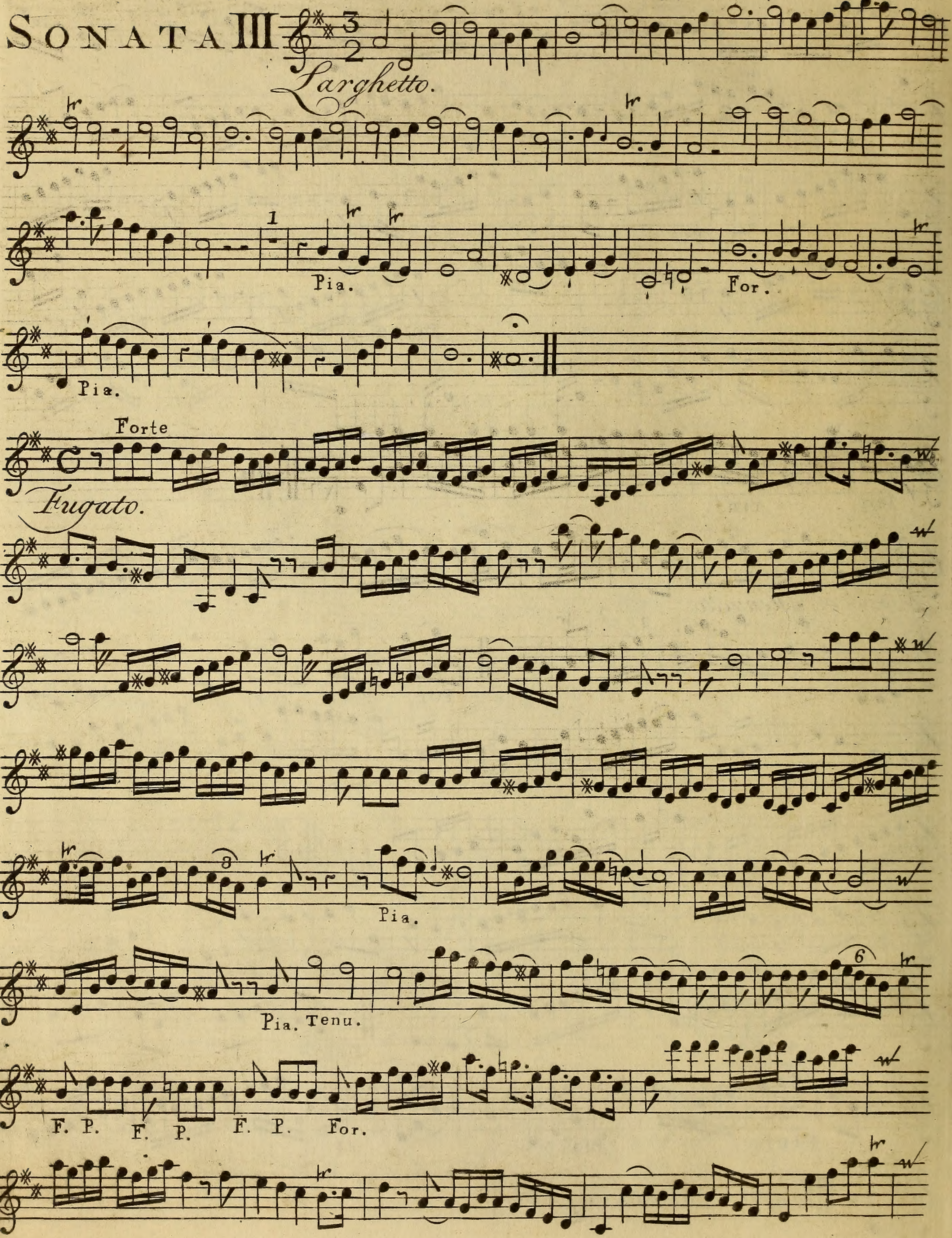




14

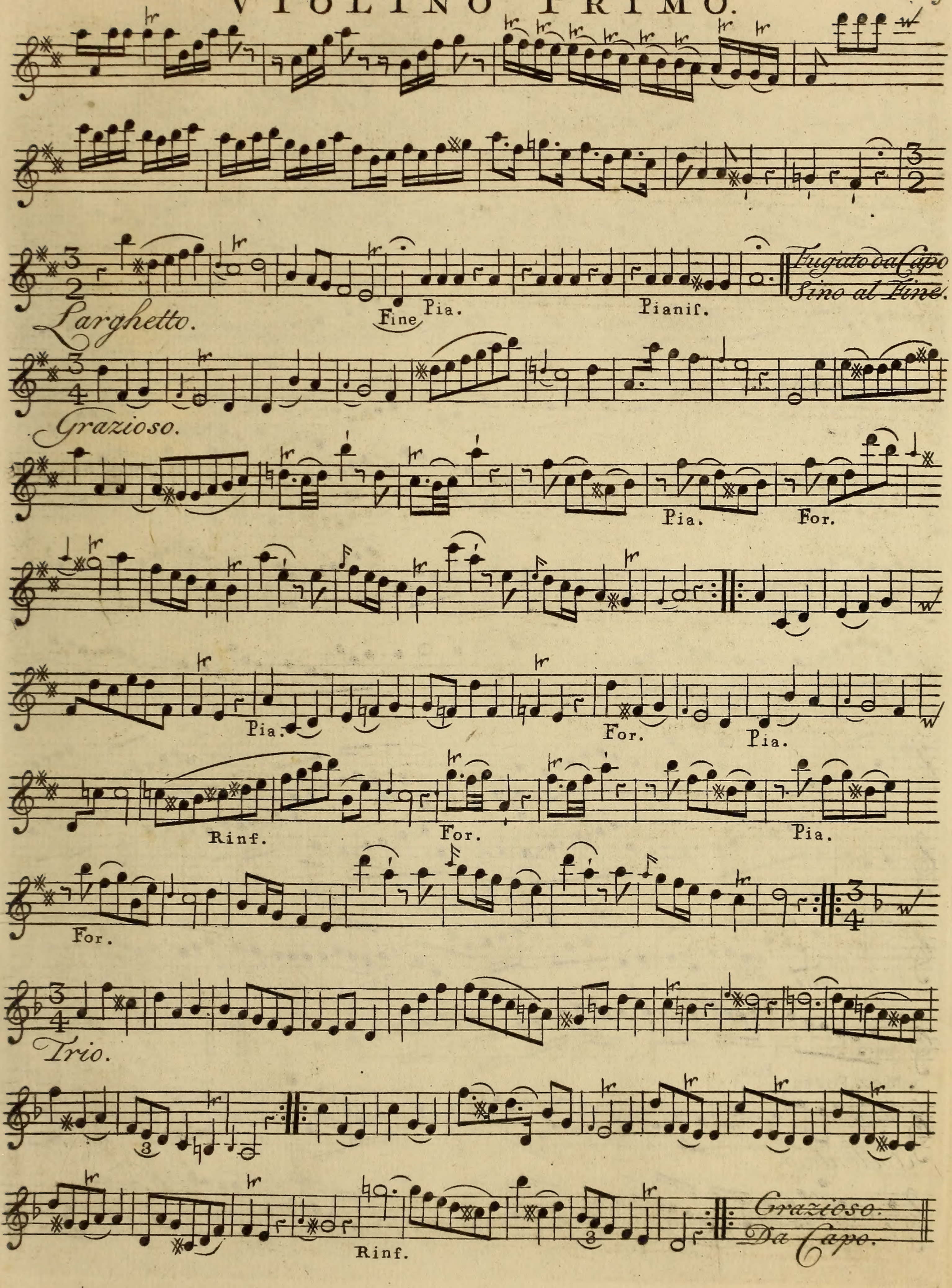
# VIOLINO PRIMO.

## SONATA III

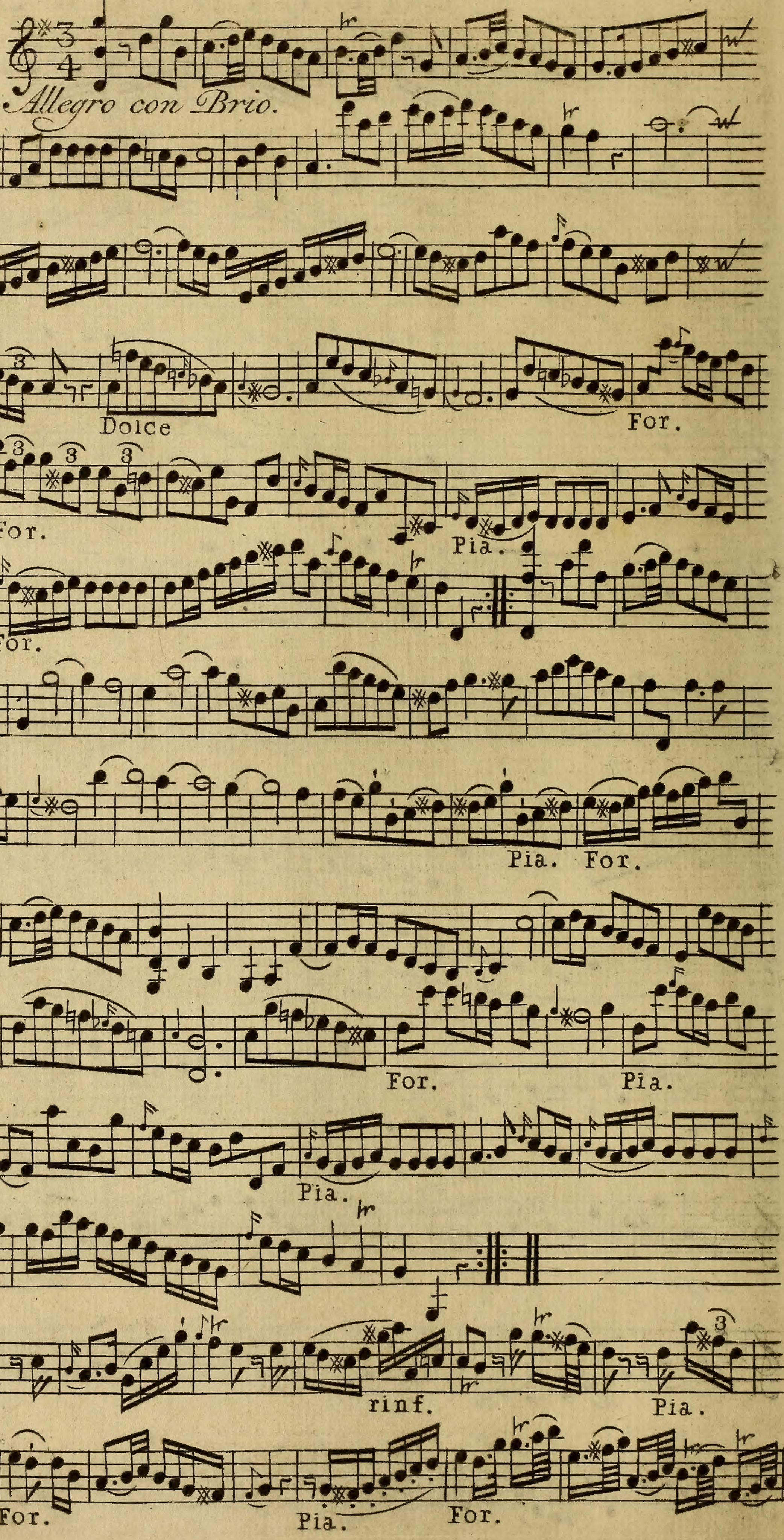


# Violino Primo.



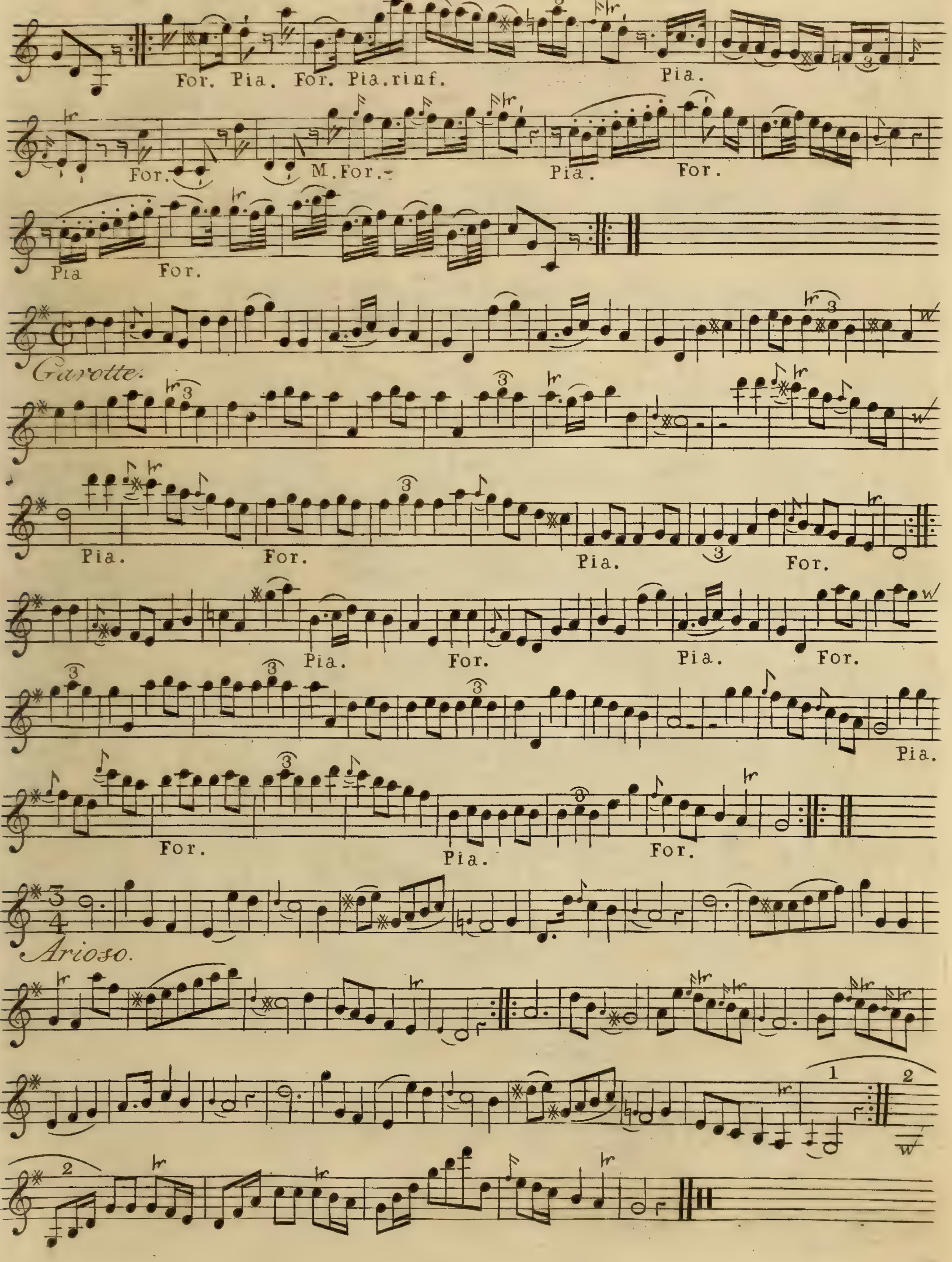


# SONATA IV

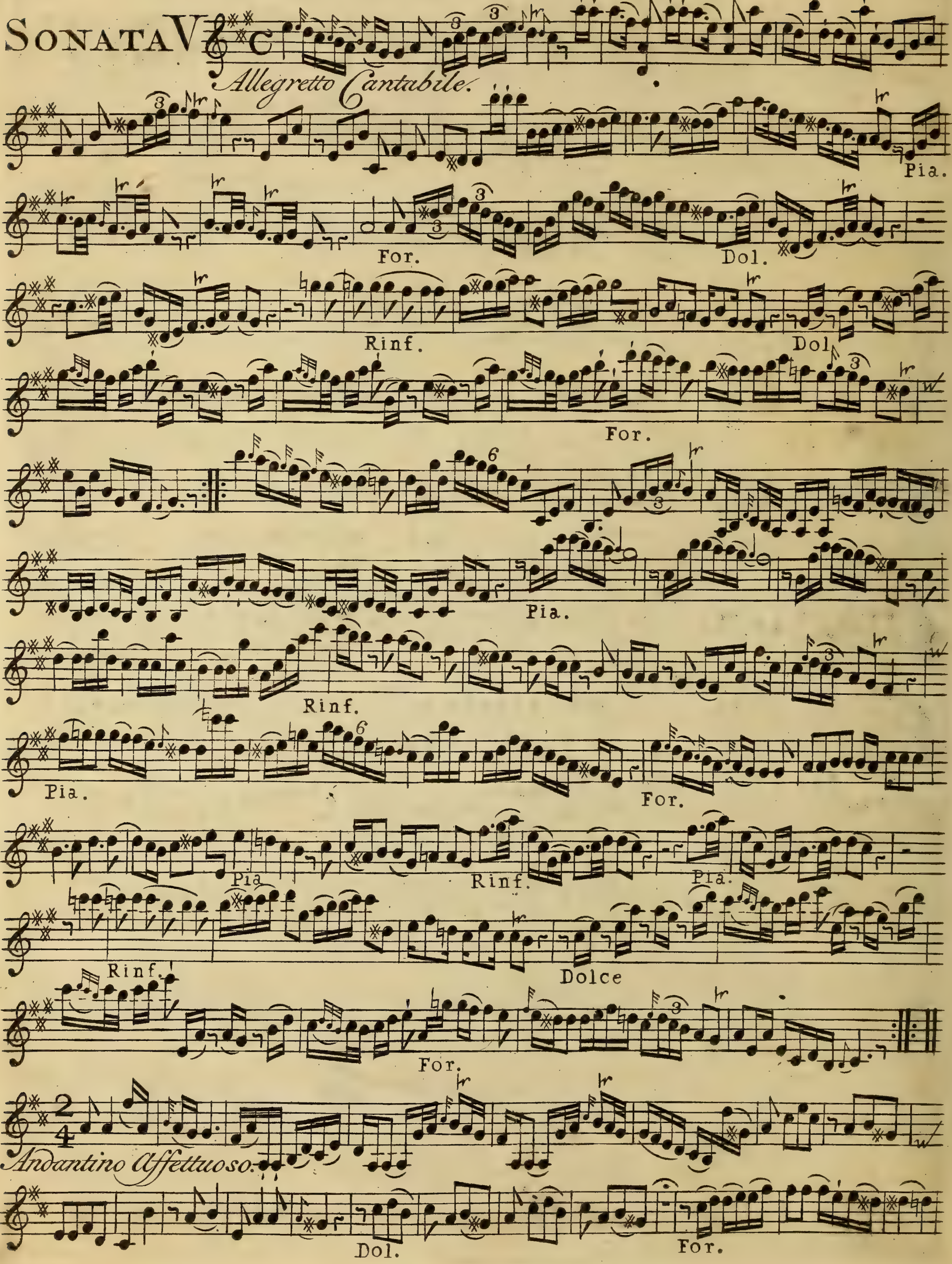

Allegro con Brio.
Pia.
Dolce
For.
Pia.
For.
Pia.
For.
Pia. For.
Dolce
For.
Pia.
For.
Pia.
Mez. Forte
For.
Andantino.
rinf.
Pia.
For.
Pia.
For.

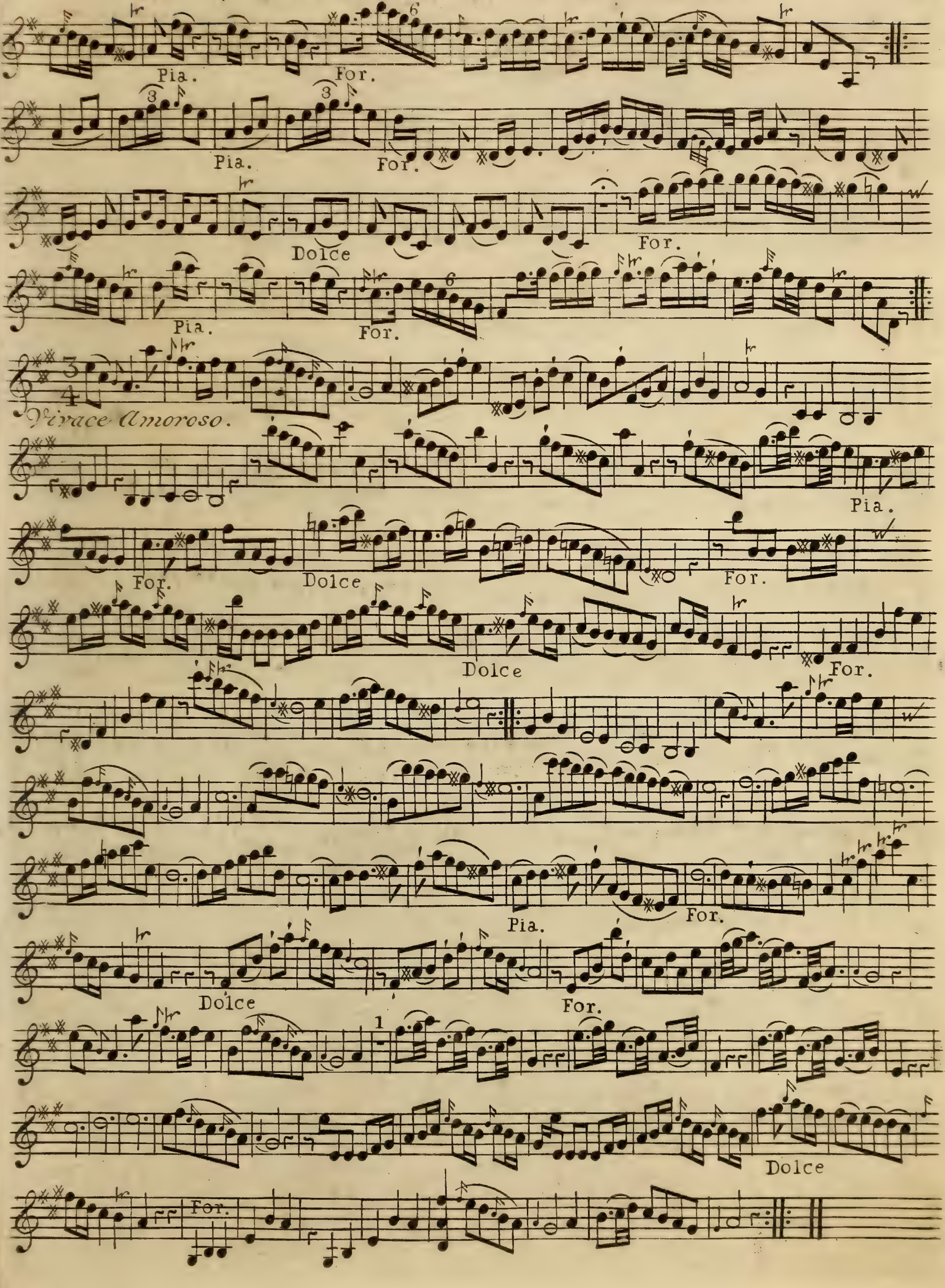
# VIOLINO PRIMO.





## SONATA V

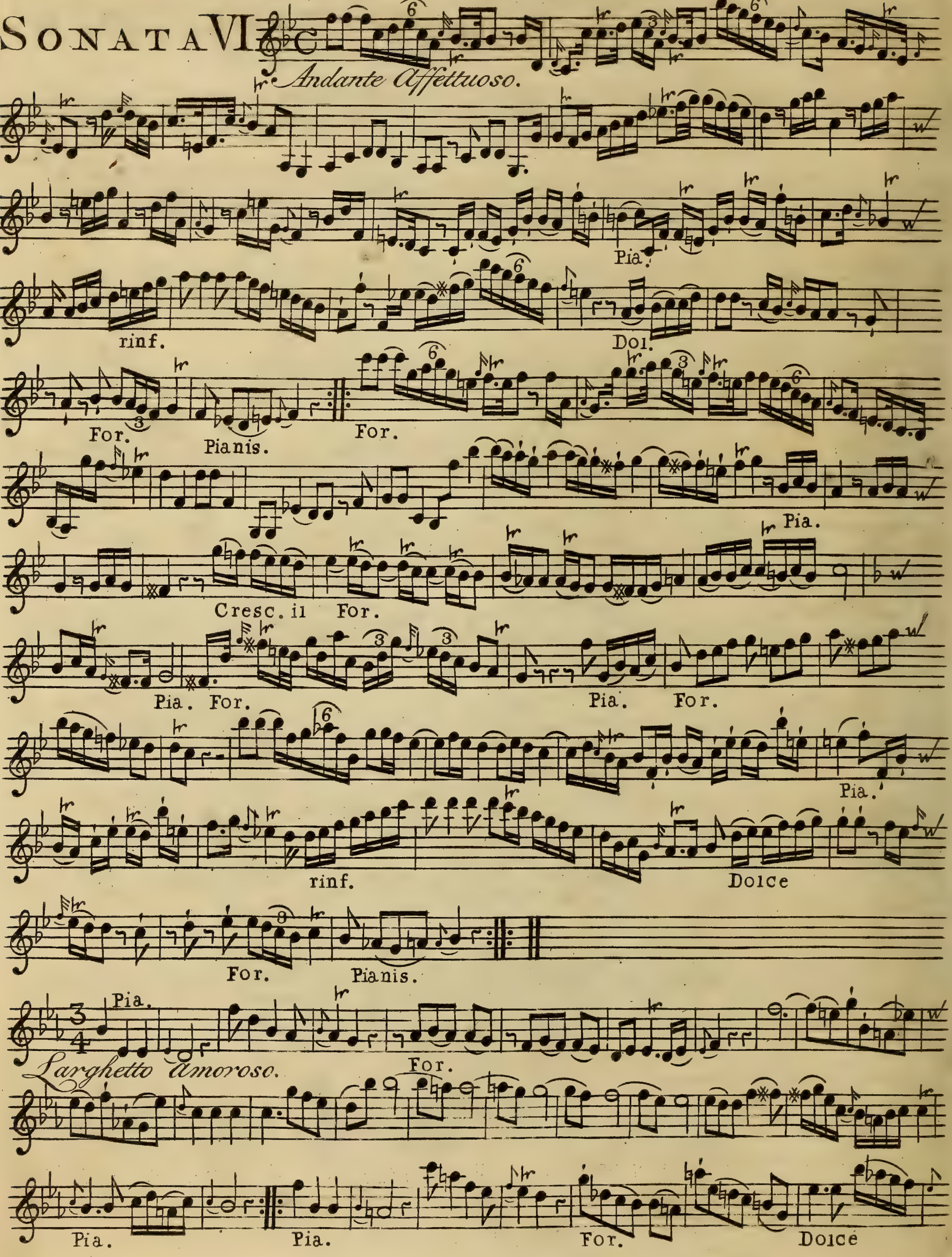

Allegretto Cantabile.
Pia.
For.
Dol.
Rinf.
Dol.
For.
Pia.
Rinf.
Pia.
For.
Pia.
Rinf.
Pia.
Rinf.
Dolce
For.
Andantino Affettuoso.
Dol.
For.


Pia.
For.
Pia.
For.
Dolce
For.
Pia.
For.
Vivace Amoroso.
Pia.
For.
Dolce
For.
Dolce
For.
Pia.
For.
Dolce
For.
Dolce
For.

80



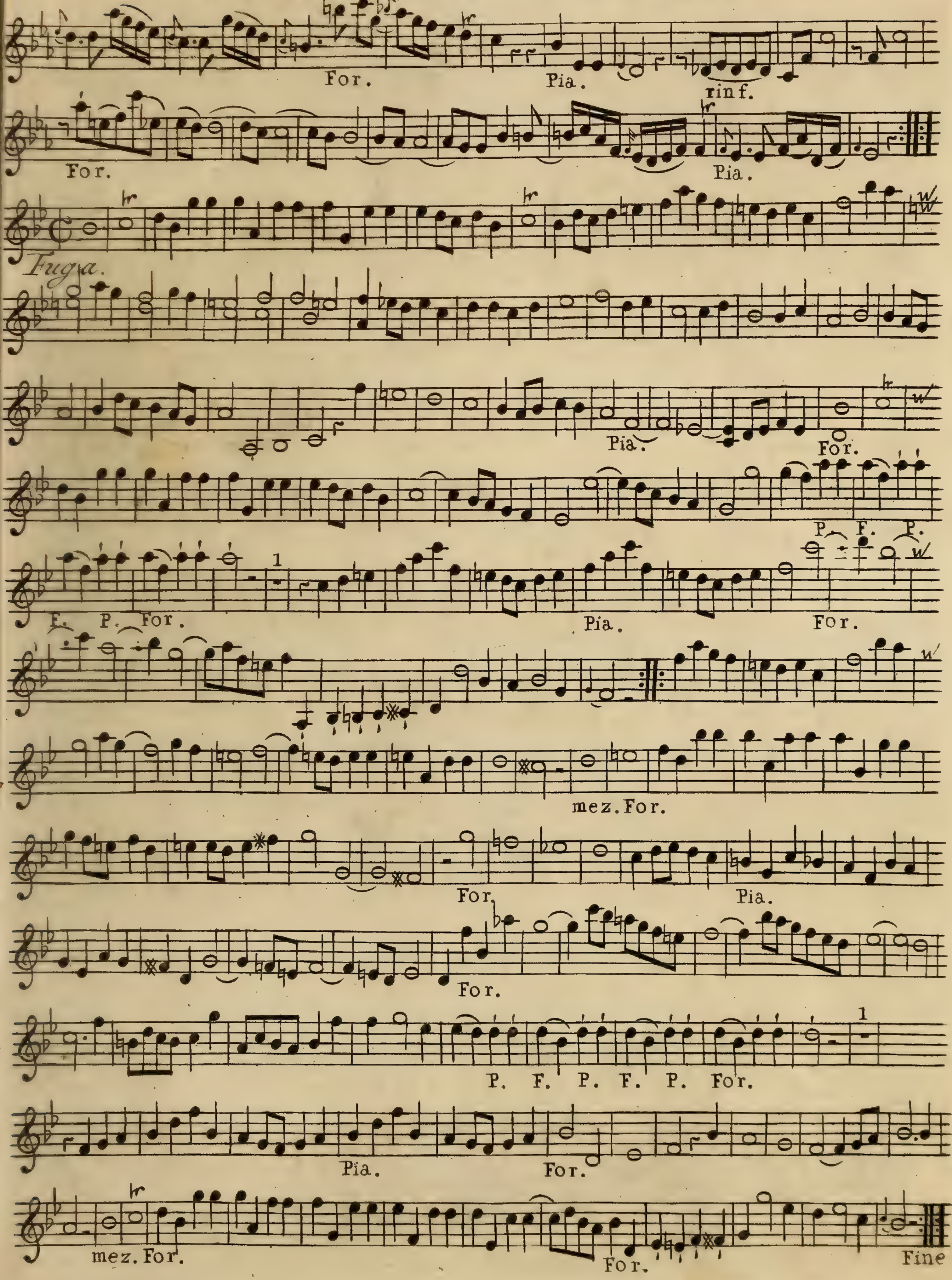
# SONATA VI



Andante Affettuoso.
Pia.
rinf.
Dol.
For.
Pianis.
For.
Pia.
Cresc. il
For.
Pia. For.
Pia. For.
Pia.
rinf.
Dolce
For.
Pianis.
Pia.
Larghetto amoroso.
For.
Pia.
Pia.
For.
Dolce

# VIOLINO PRIMO.





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*Composées*

*Par*

F. X. RICHTER,

*Musicien de la Chambre de* S. A. S.^me^

MONSEIGNEUR, *L'Electeur Palatin* &c. &c. &c.

Oeuvre Troisiéme.

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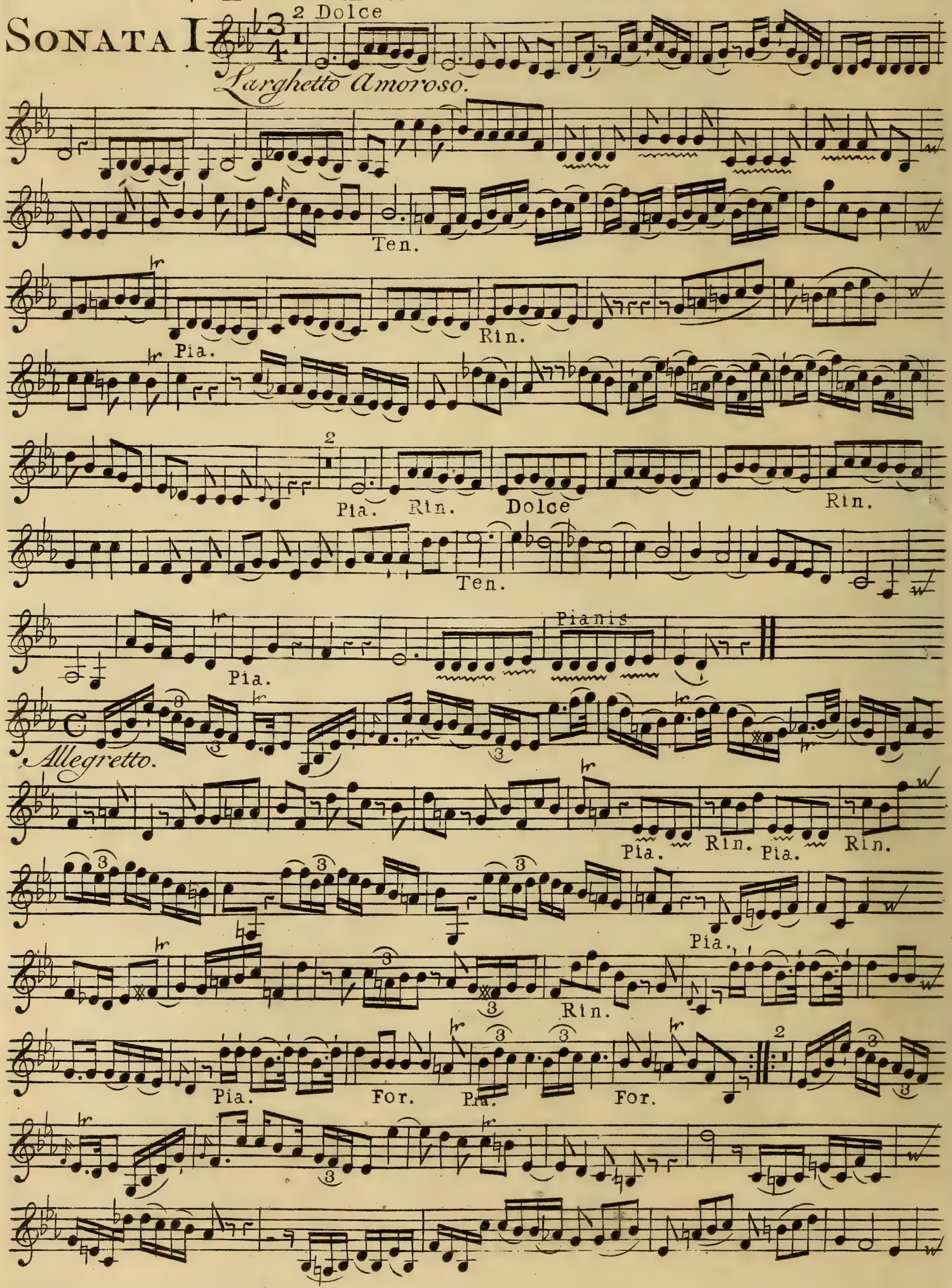
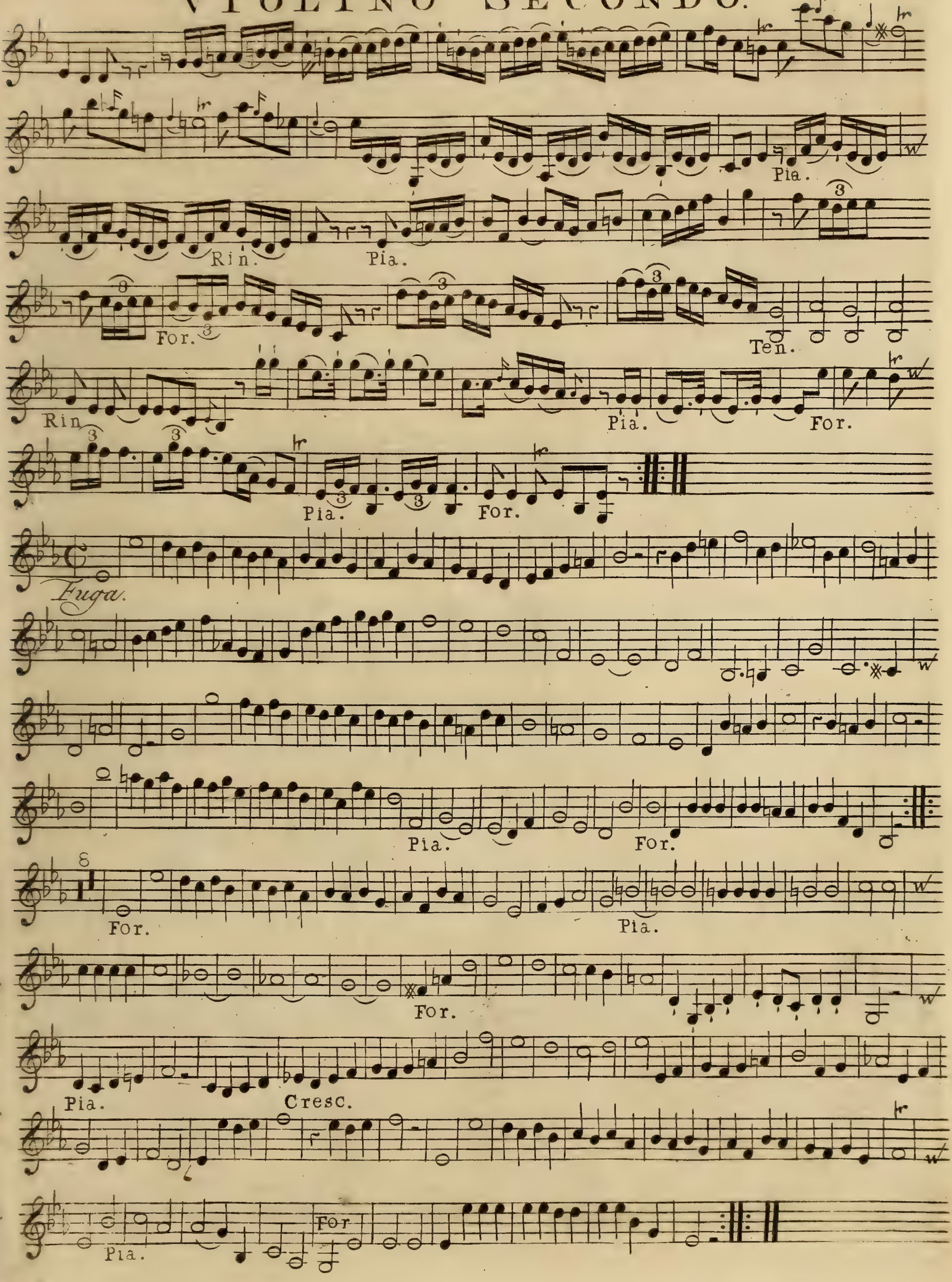
À AMSTERDAM chez *J. J. HUMMEL,*

*Marchand & Imprimeur de Musique.*

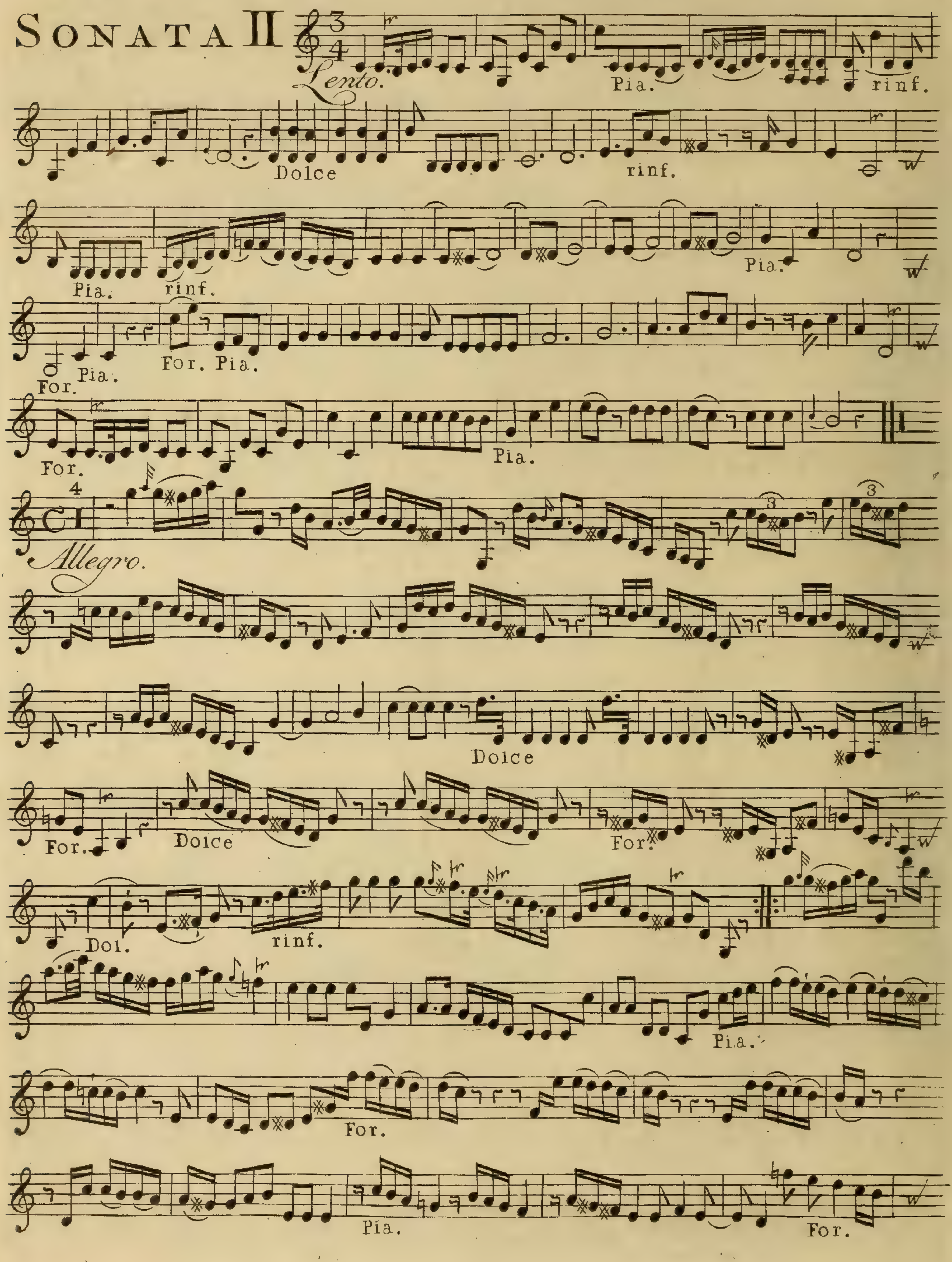
*Prix* f 4—

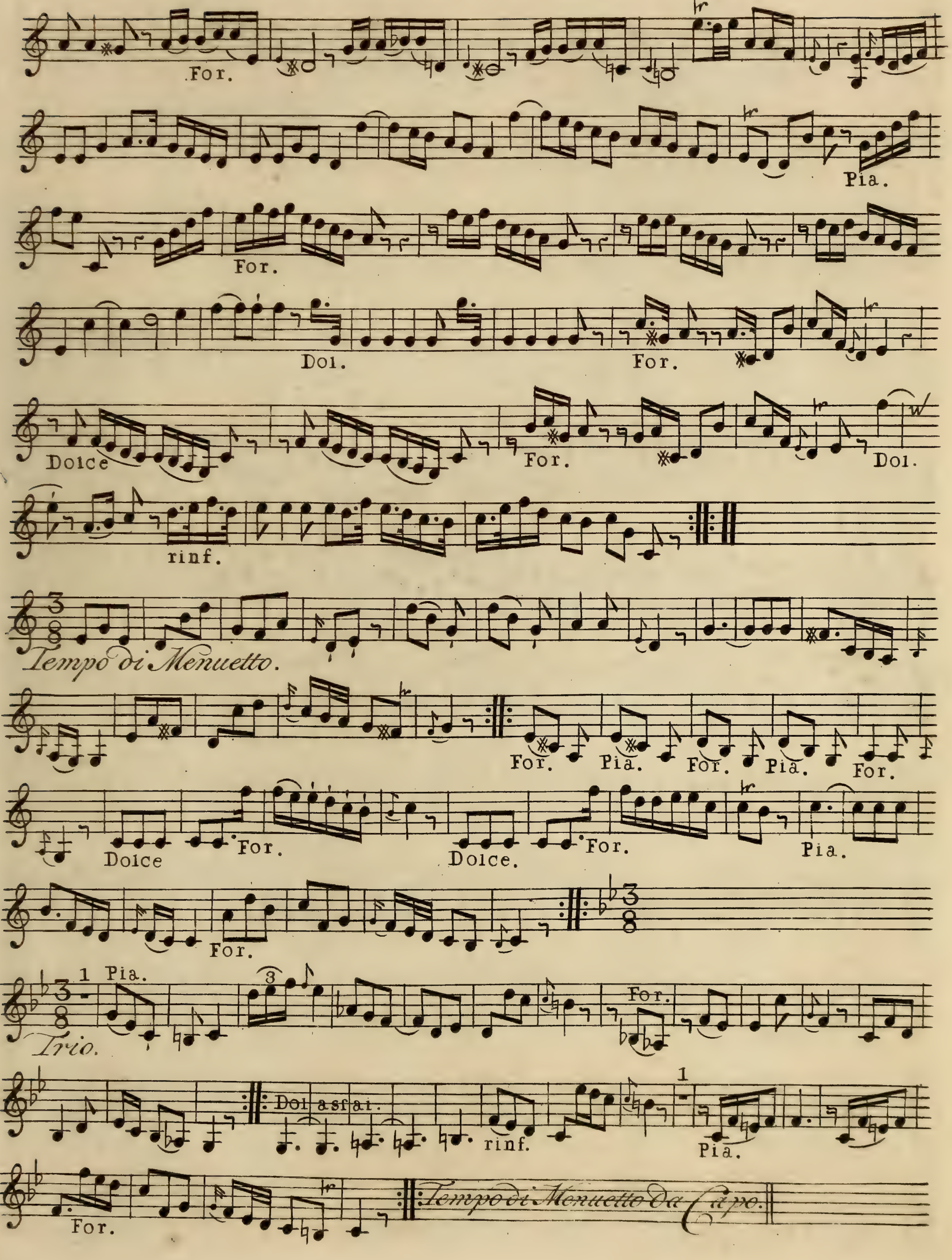

SONATA I
2 Dolce
Larghetto Amoroso.
Ten.
Pia.
Rin.
Pia.
Rin.
Dolce
Rin.
Ten.
Pianis
Pia.
Allegretto.
Pia.
Rin.
Pia.
Rin.
Pia.
Rin.
Pia.
For.
Pia.
For.

# VIOLINO SECONDO.



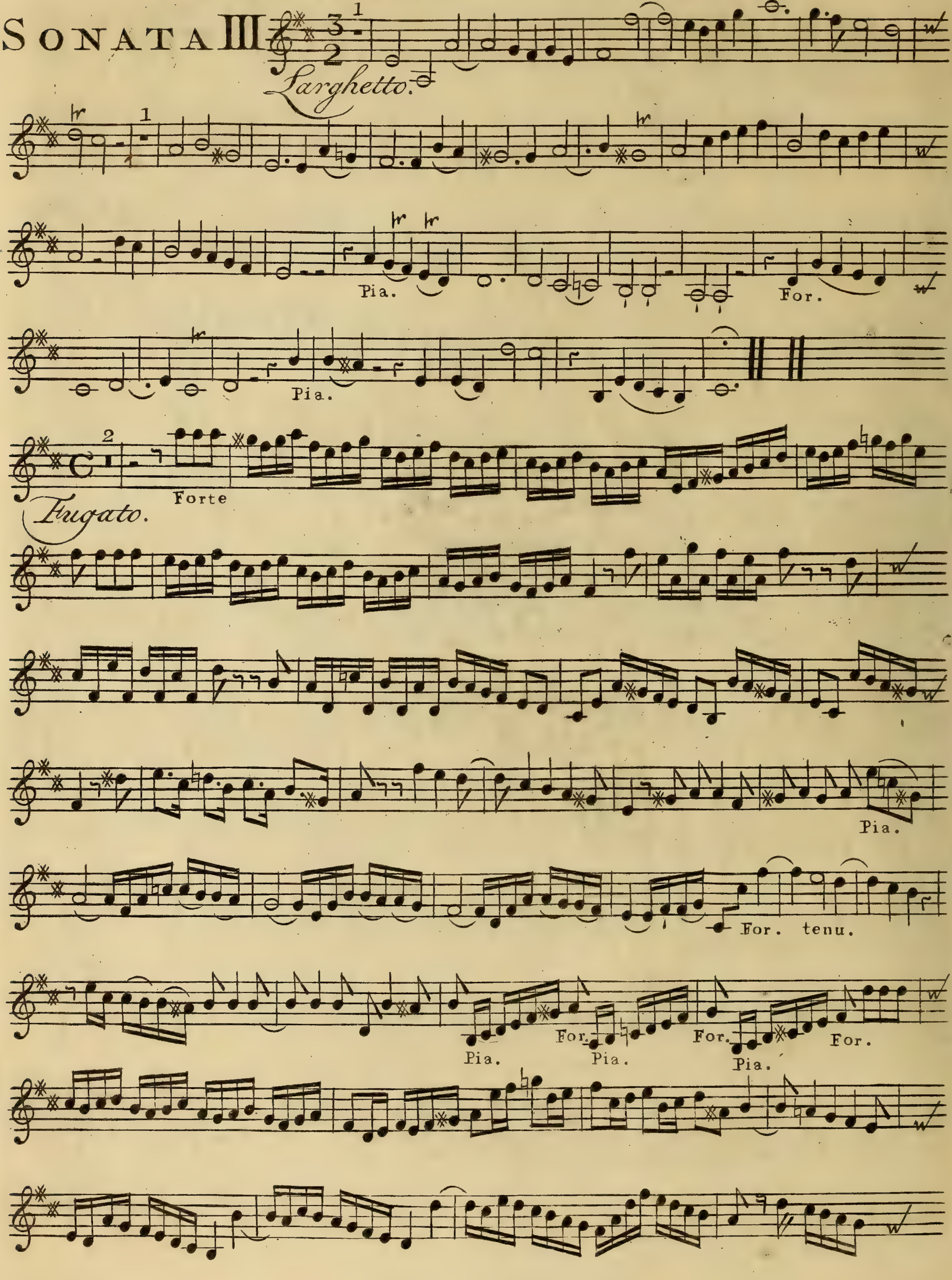
## SONATA II


Lento.
Pia.
rinf.
Dolce
rinf.
Pia.
rinf.
Pia.
Pia.
For.
For. Pia.
For.
Pia.
Allegro.
Dolce
For.
Dolce
For.
Dol.
rinf.
Pia.
For.
Pia.
For.

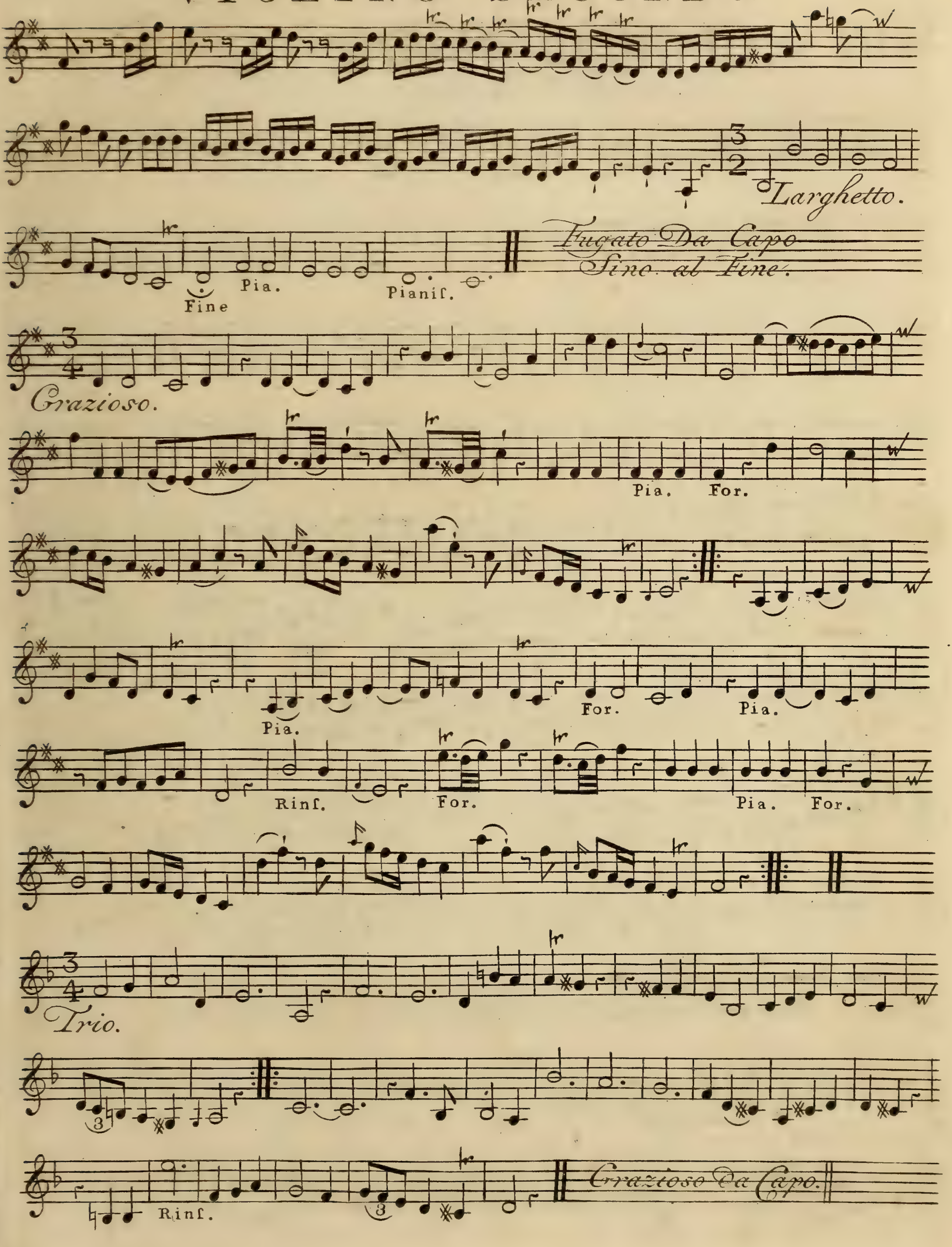

For.
Pia.
For.
Dol.
For.
Dolce
For.
Dol.
rinf.
Tempo di Menuetto.
For. Pia. For. Pia. For.
Dolce
For.
Dolce.
For.
Pia.
For.
Pia.
Trio.
For.
Dol assai.
rinf.
Pia.
For.
Tempo di Menuetto Da Capo.

# VIOLINO SECONDO

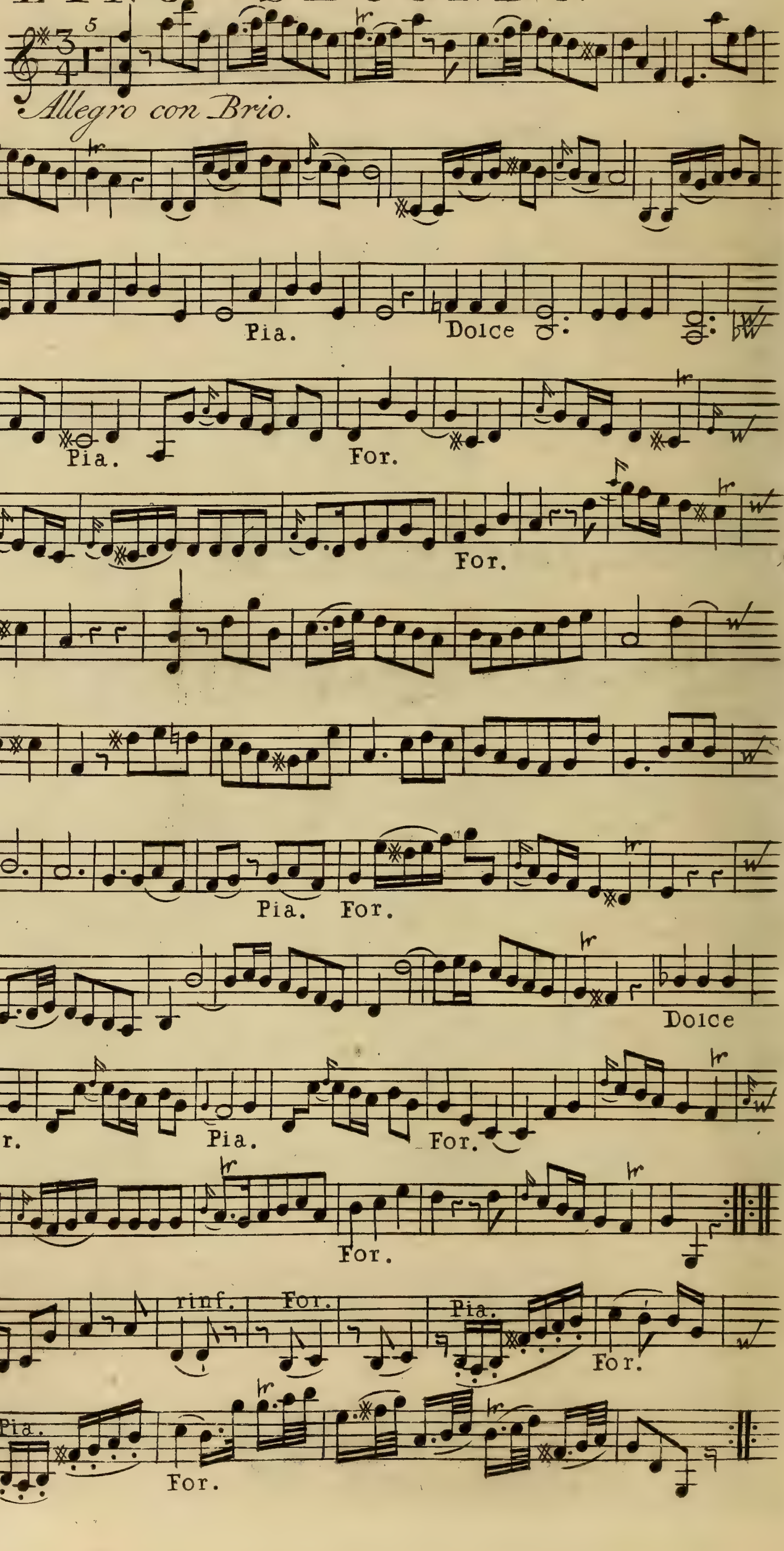
## SONATA III



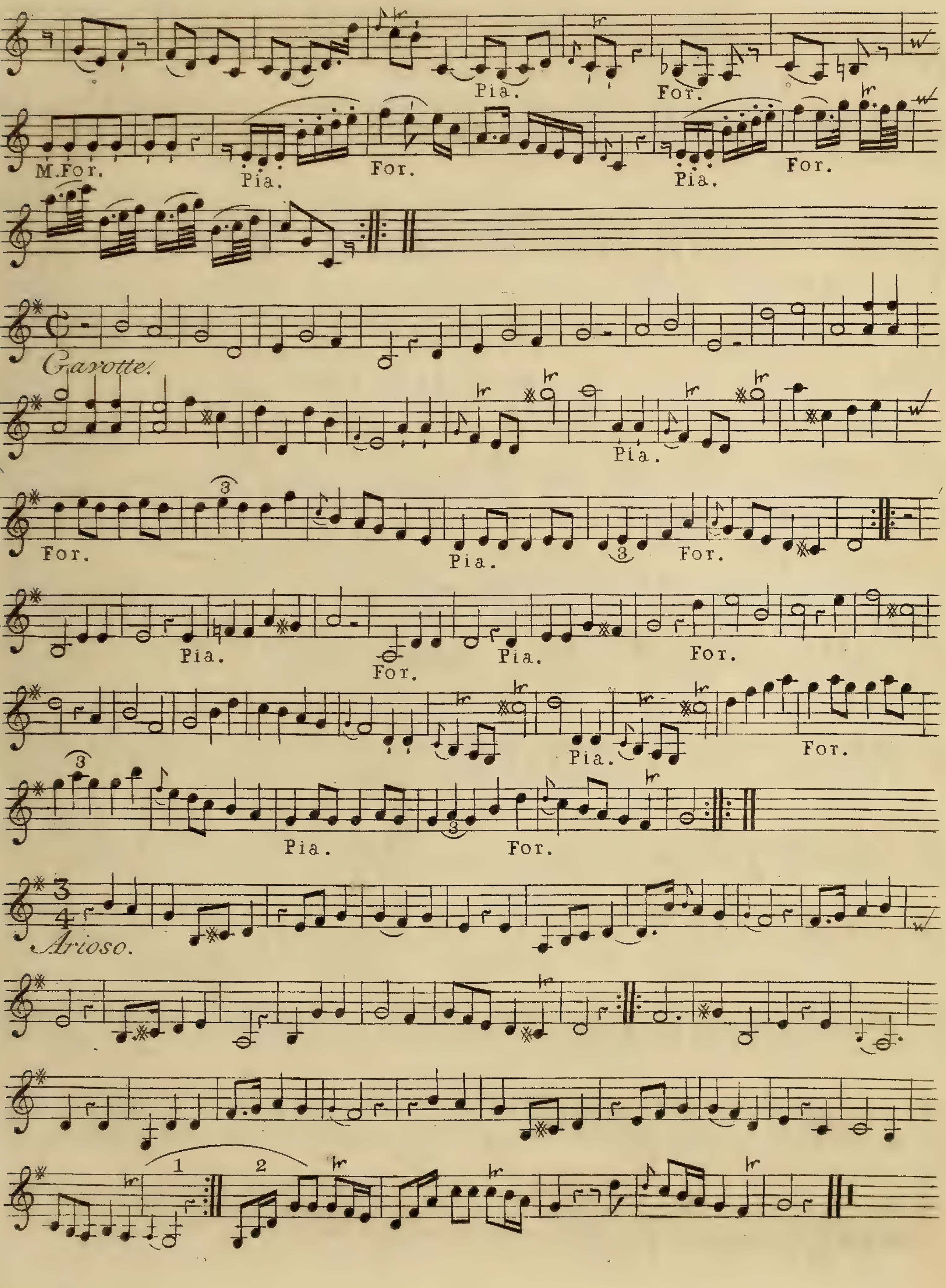
# VIOLINO SECONDO.



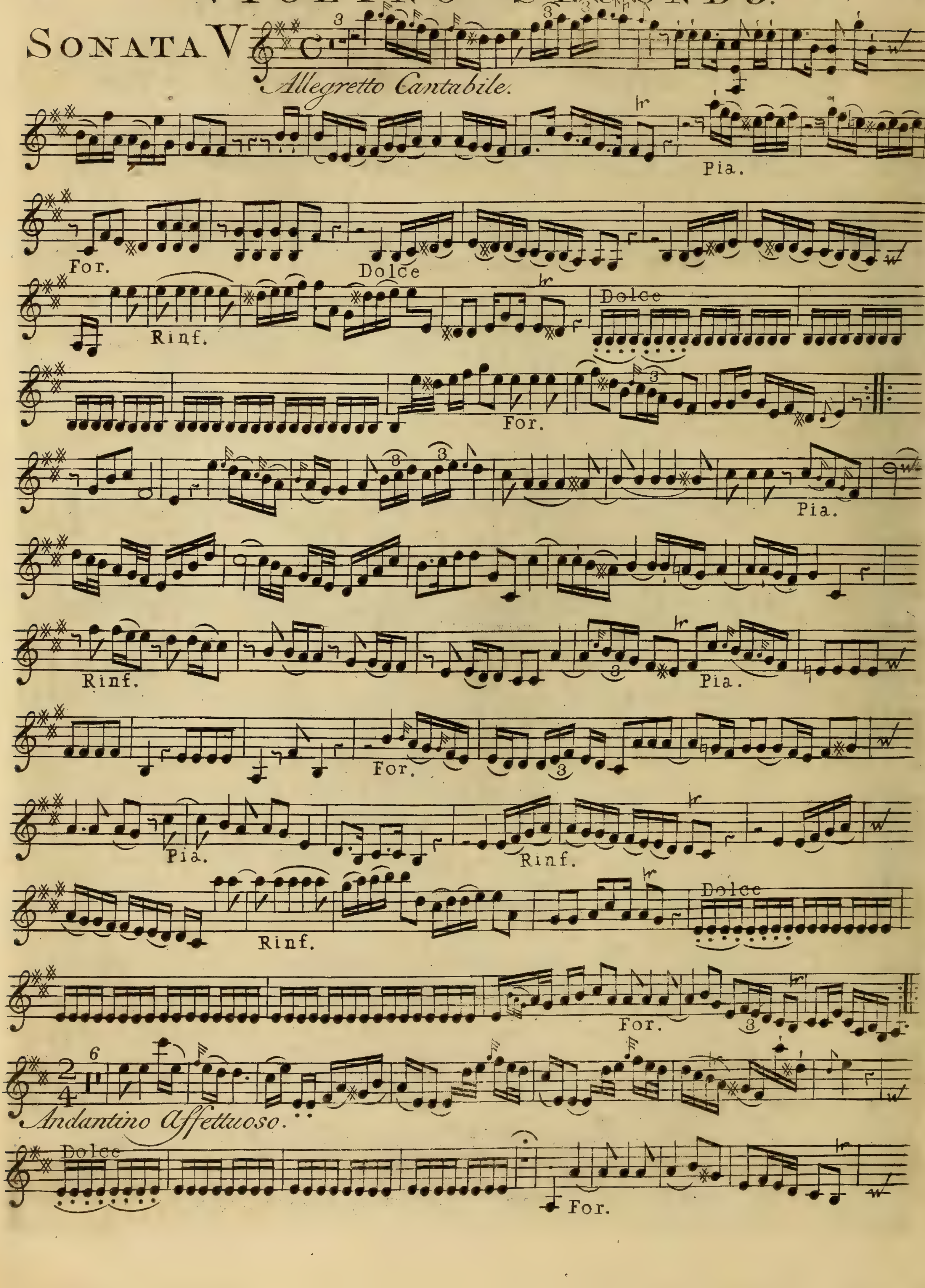
## SONATA IV


Allegro con Brio.
Pia.
Dolce
For.
Pia.
For.
Pia.
For.
Pia.
For.
Dolce
For.
Pia.
For.
Pia.
For.
F. P. F. P.
F. Pia
rinf.
For.
Pia.
For.
Andantino.
Pia.
For.

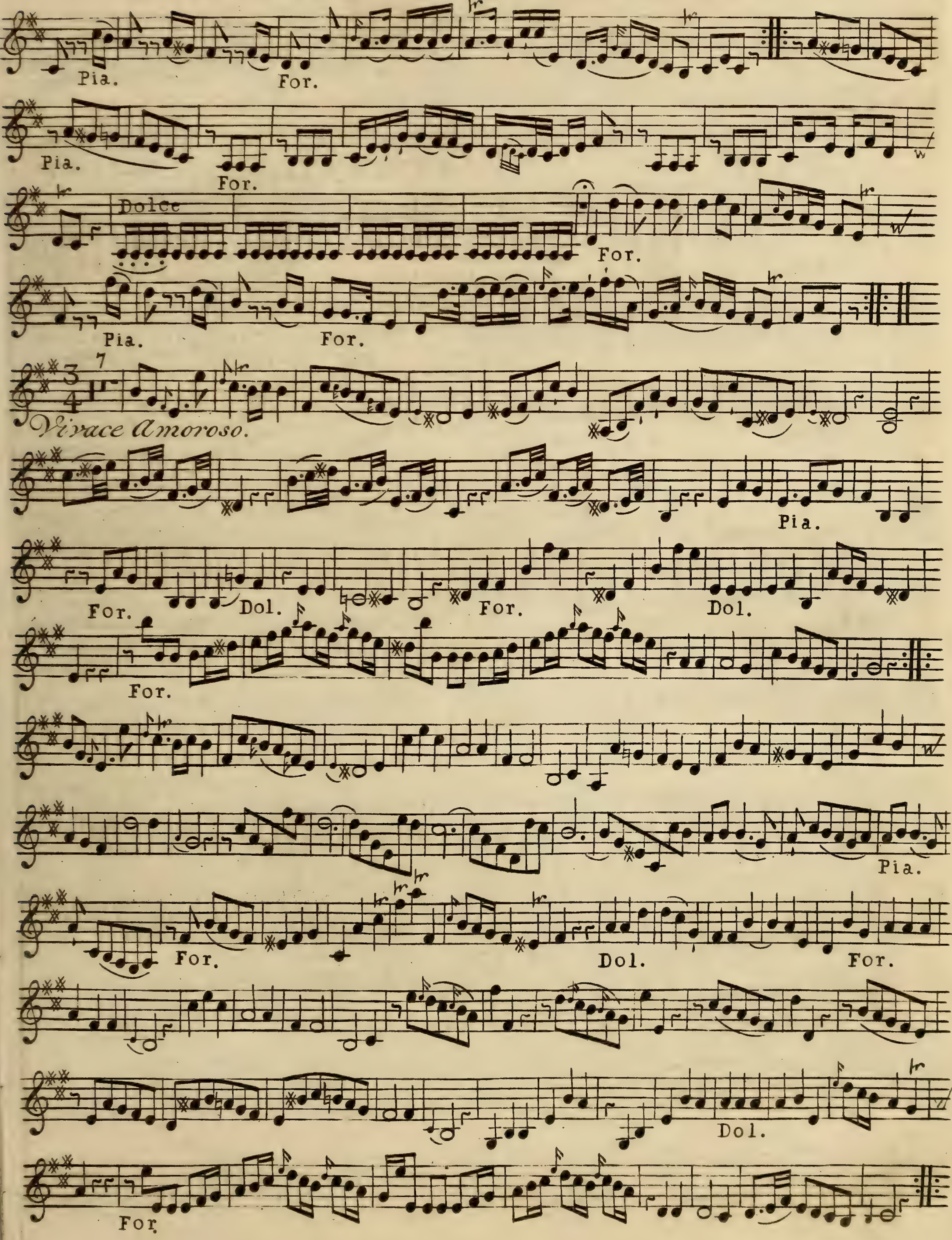
# VIOLINO SECONDO.



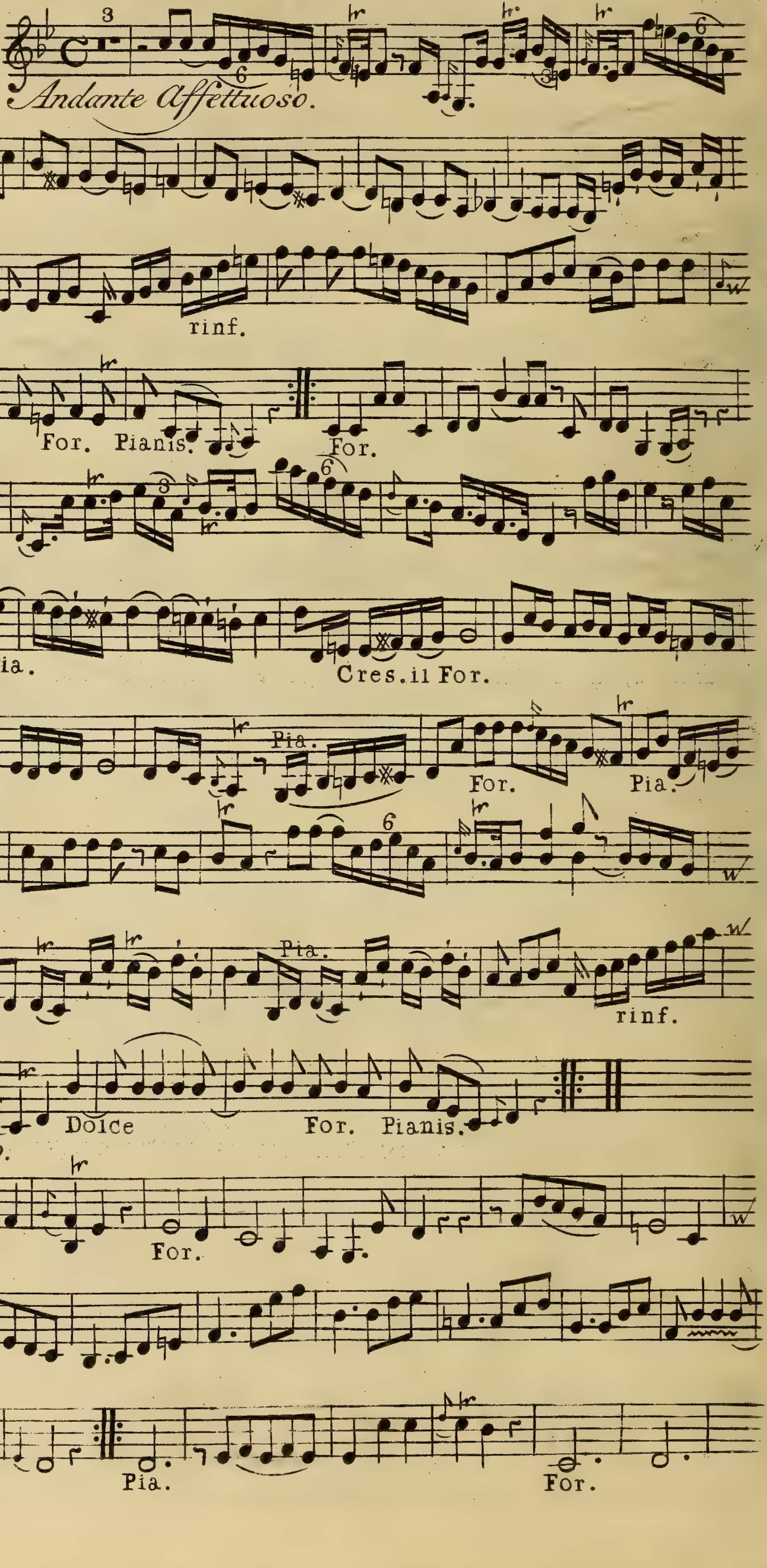
## SONATA V


Allegretto Cantabile.
Pia.
For.
Dolce
Rinf.
Dolce
For.
Pia.
Rinf.
Pia.
For.
Pia.
Rinf.
Rinf.
Dolce
For.
Andantino Affettuoso.
Dolce
For.

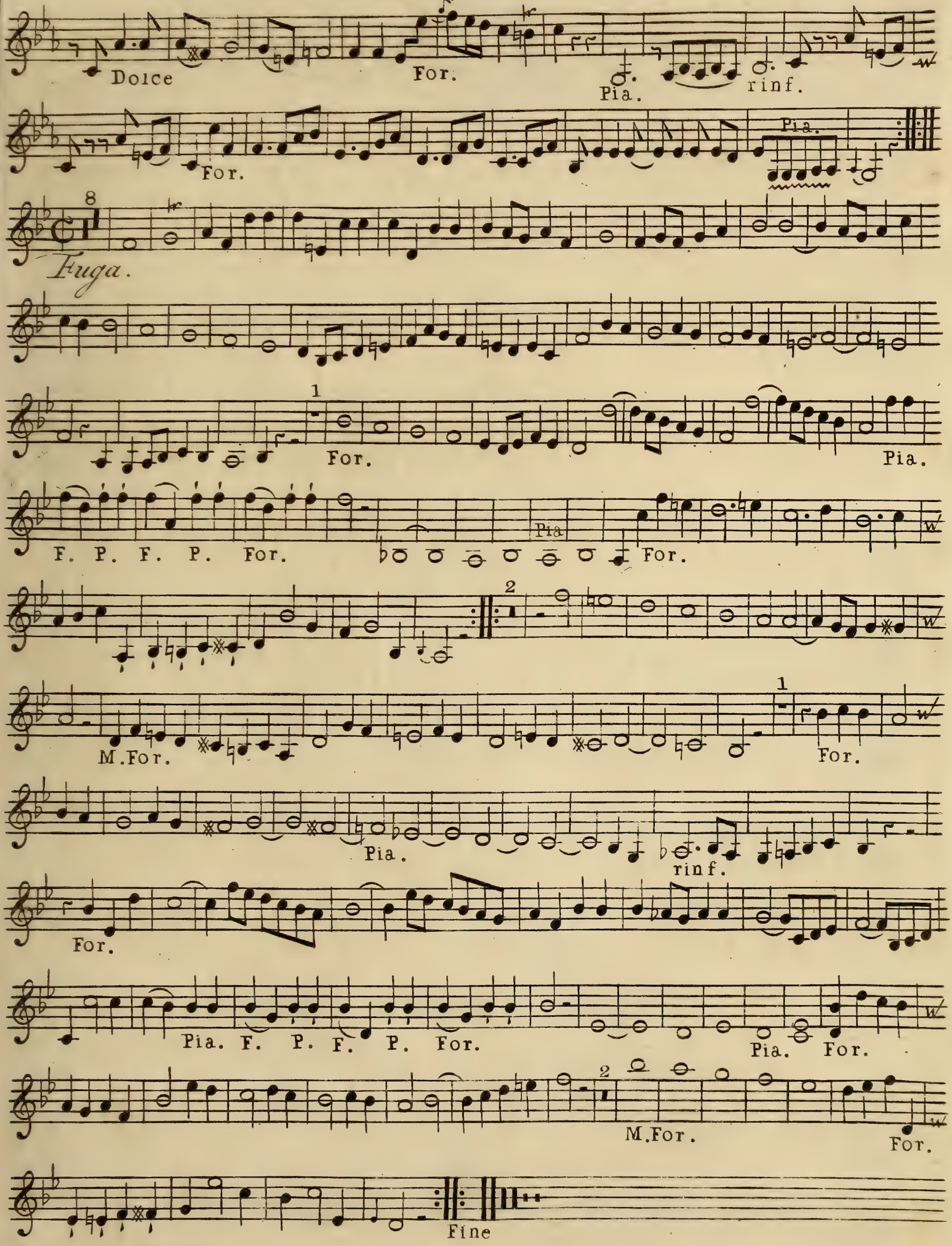
# VIOLINO SECONDO.



## SONATA VI


Andante Affettuoso.
Pia.
rinf.
Dolce
For.
Pianis.
For.
Pia.
Cres. il For.
Pia.
For.
Pia.
For.
Pia.
rinf.
Dolce
For.
Pianis.
Larghetto Amoroso.
Pia.
For.
Pia.
Pia.
For.

# VIOLINO. SECONDO.



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Oeuvre Troisiéme.

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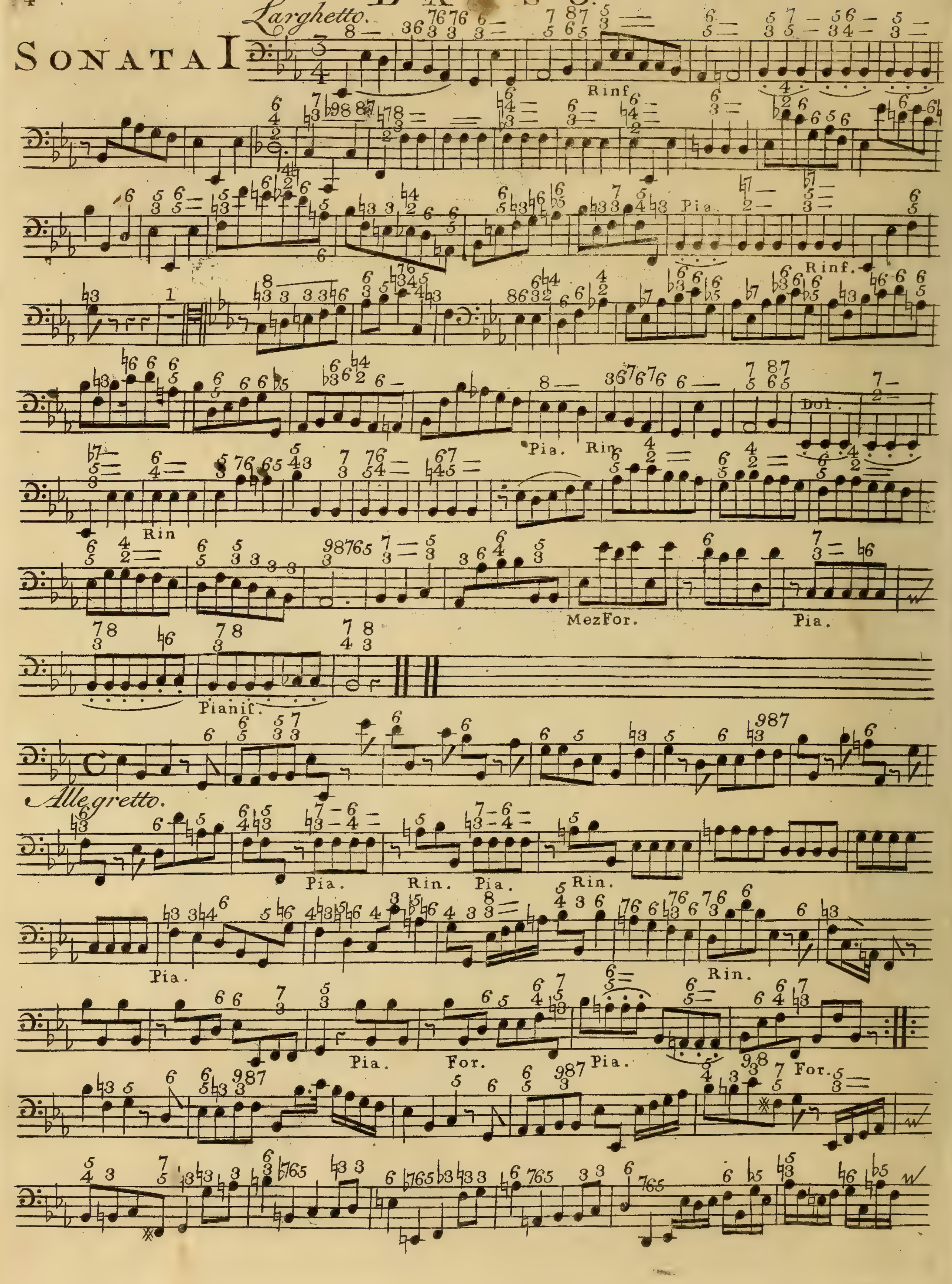
À AMSTERDAM chez J. J. HUMMEL,

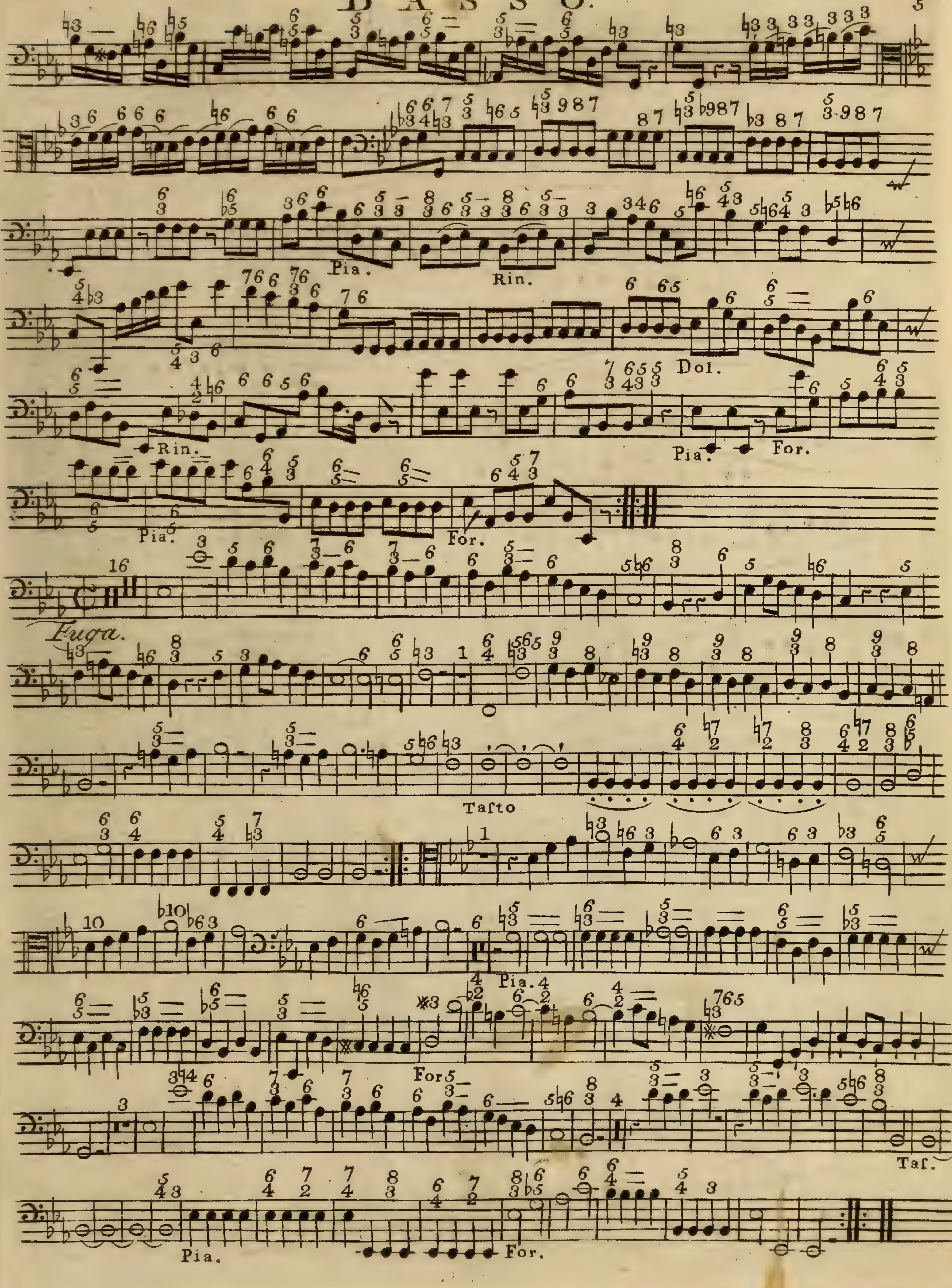
Marchand & Imprimeur de Musique.

Prix f4-

# BASSO.

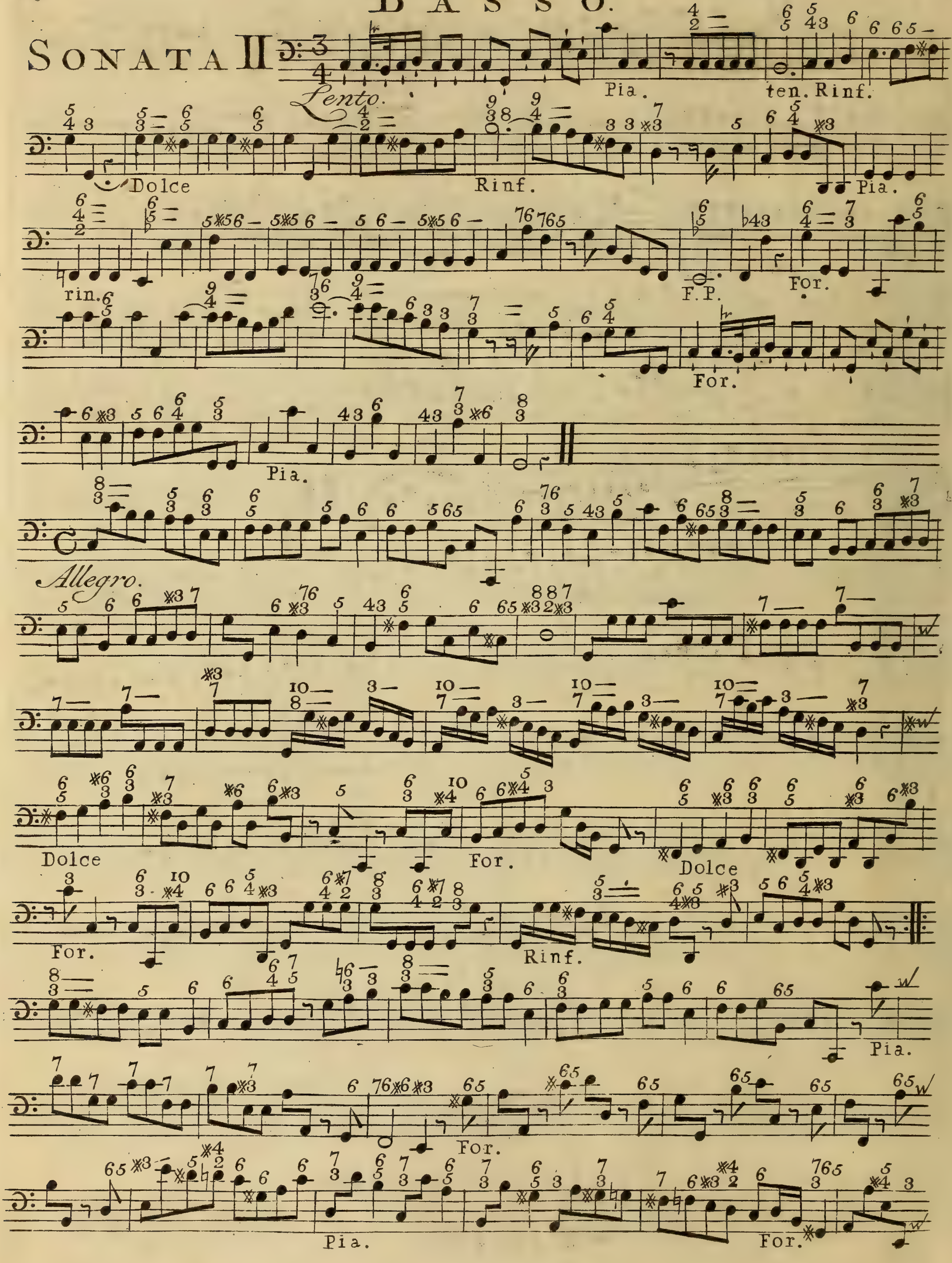


SONATA I
Larghetto.
Rinf
Pia.
Rinf.
Dol.
Pia.
Rin
Rin
MezFor.
Pia.
Pianis.
Allegretto.
Pia.
Rin.
Pia.
Rin.
Pia.
Rin.
Pia.
For.
Pia.
For.

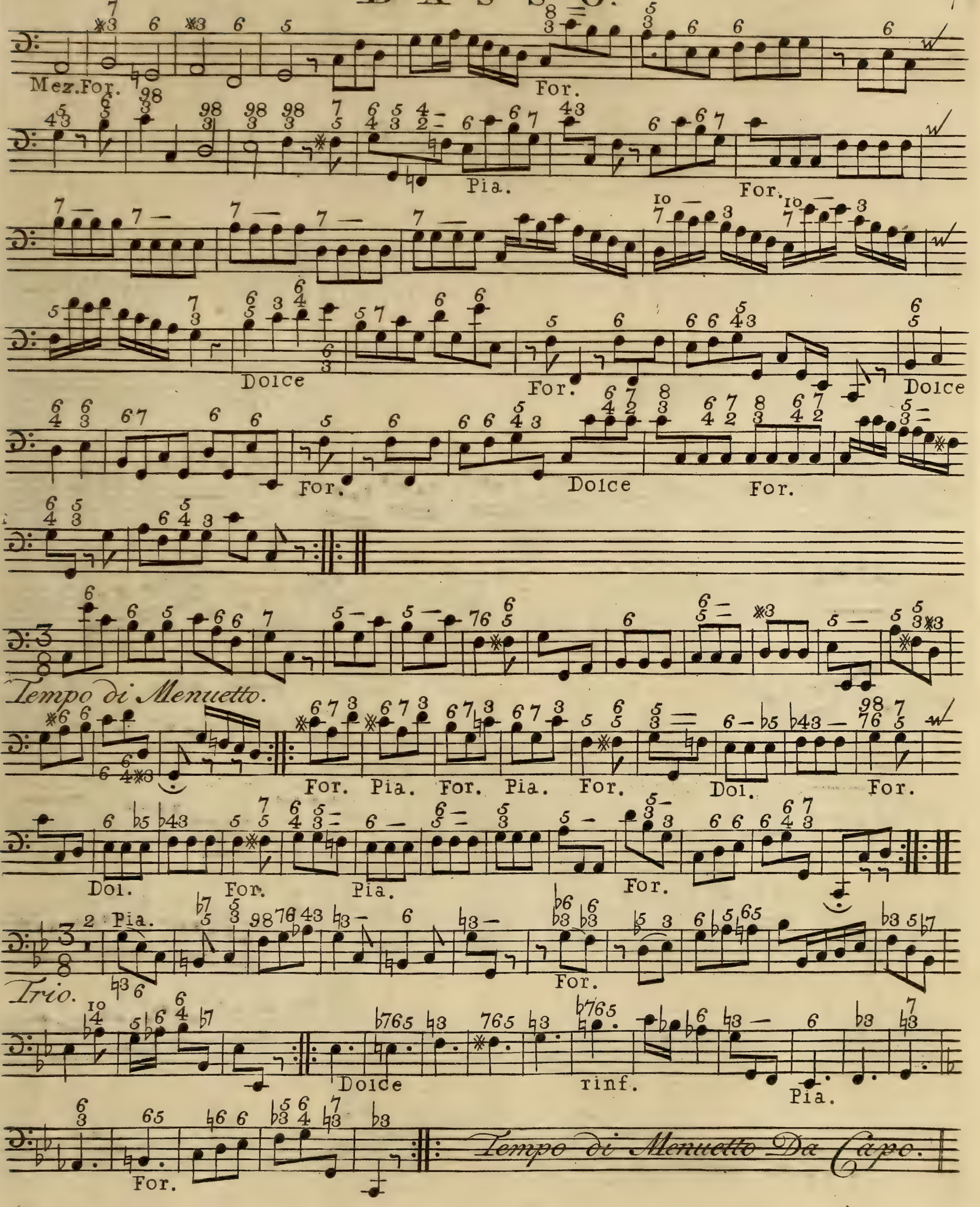

Pia.
Rin.
Dol.
Rin.
Pia.
For.
Pia.
For.
Fuga.
Tasto
Pia.
For
Tas.
Pia.
For.

# BASSO.

## SONATA II

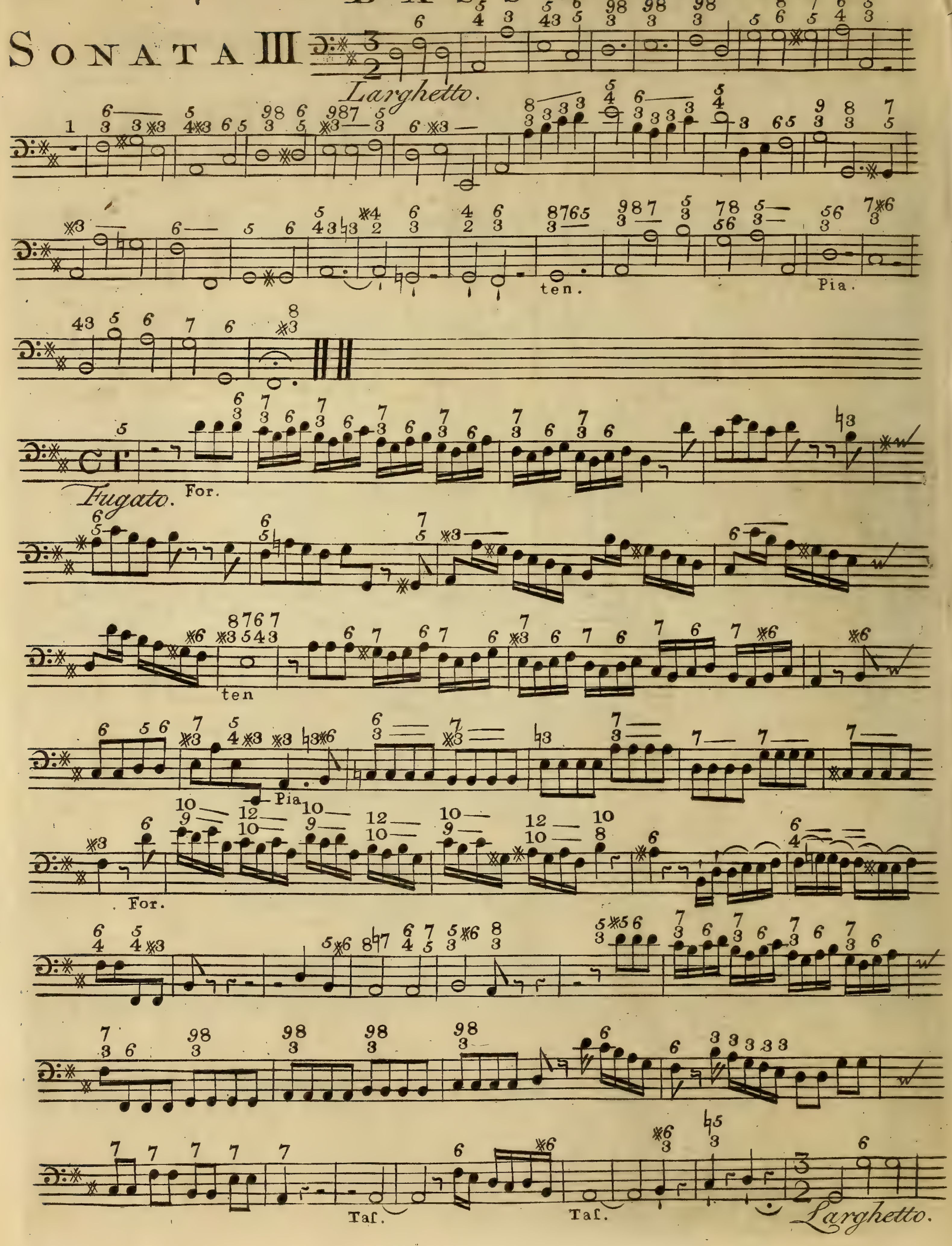


# BASSO.

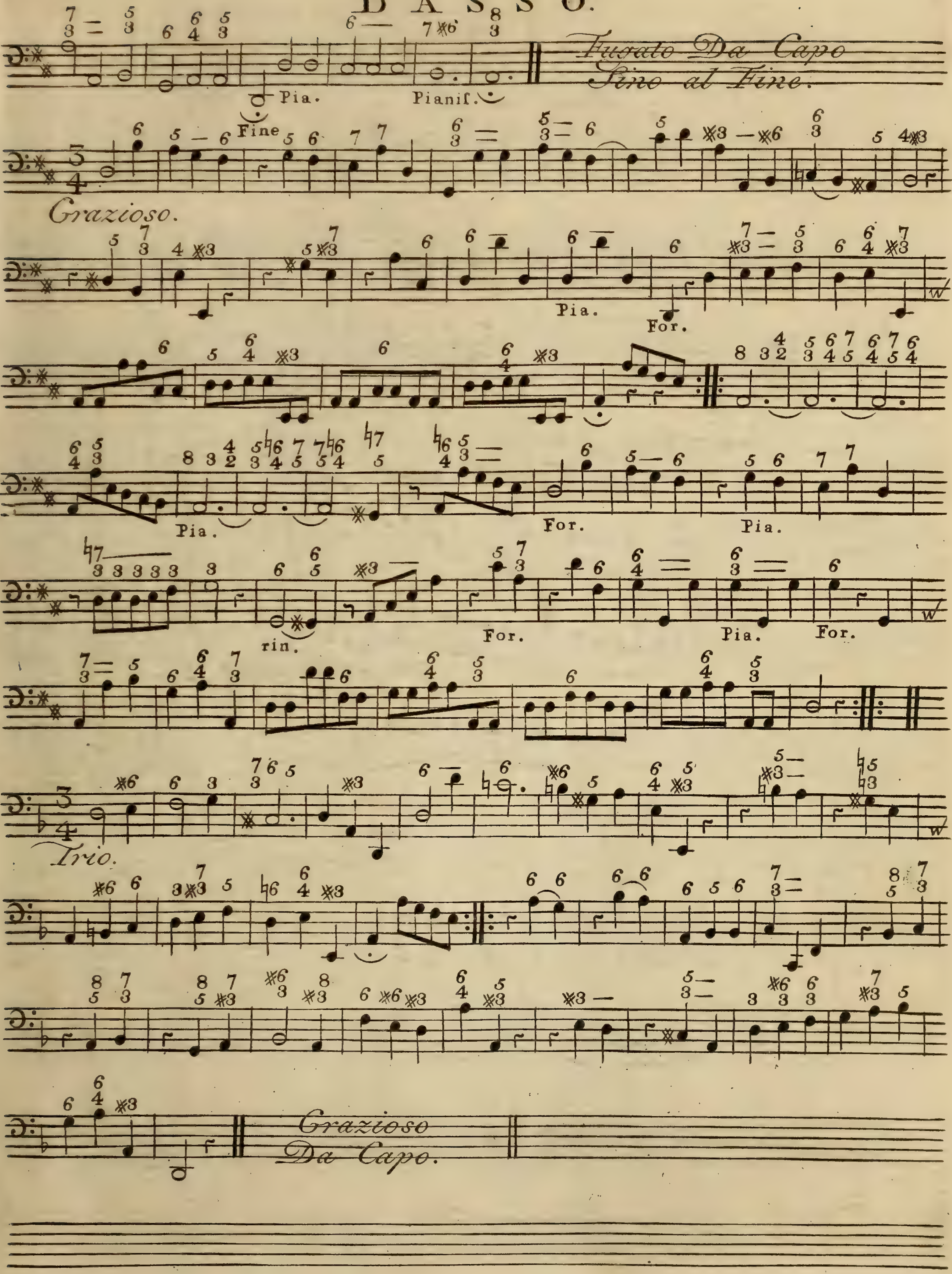

Mez.For.
For.
Pia.
Dolce
Tempo di Menuetto.
Dol.
Trio.
rinf.
Tempo di Menuetto Da Capo.

# BASSO

## SONATA III

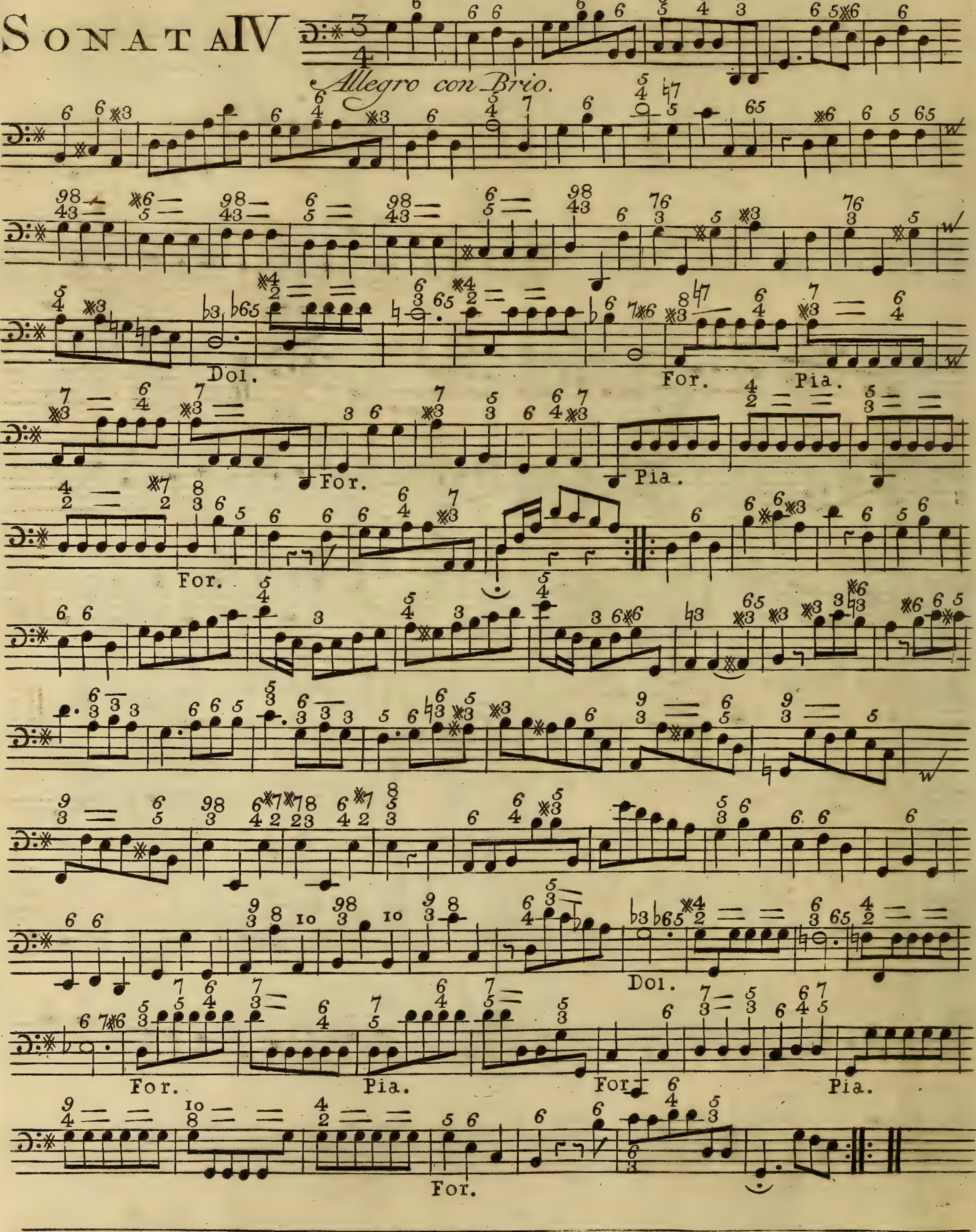


# BASSO.


Fugato Da Capo
Sino al Fine.
Pia.
Pianis.
Fine
Grazioso.
Pia.
For.
Pia.
For.
Pia.
rin.
For.
Pia.
For.
Trio.
Grazioso
Da Capo.

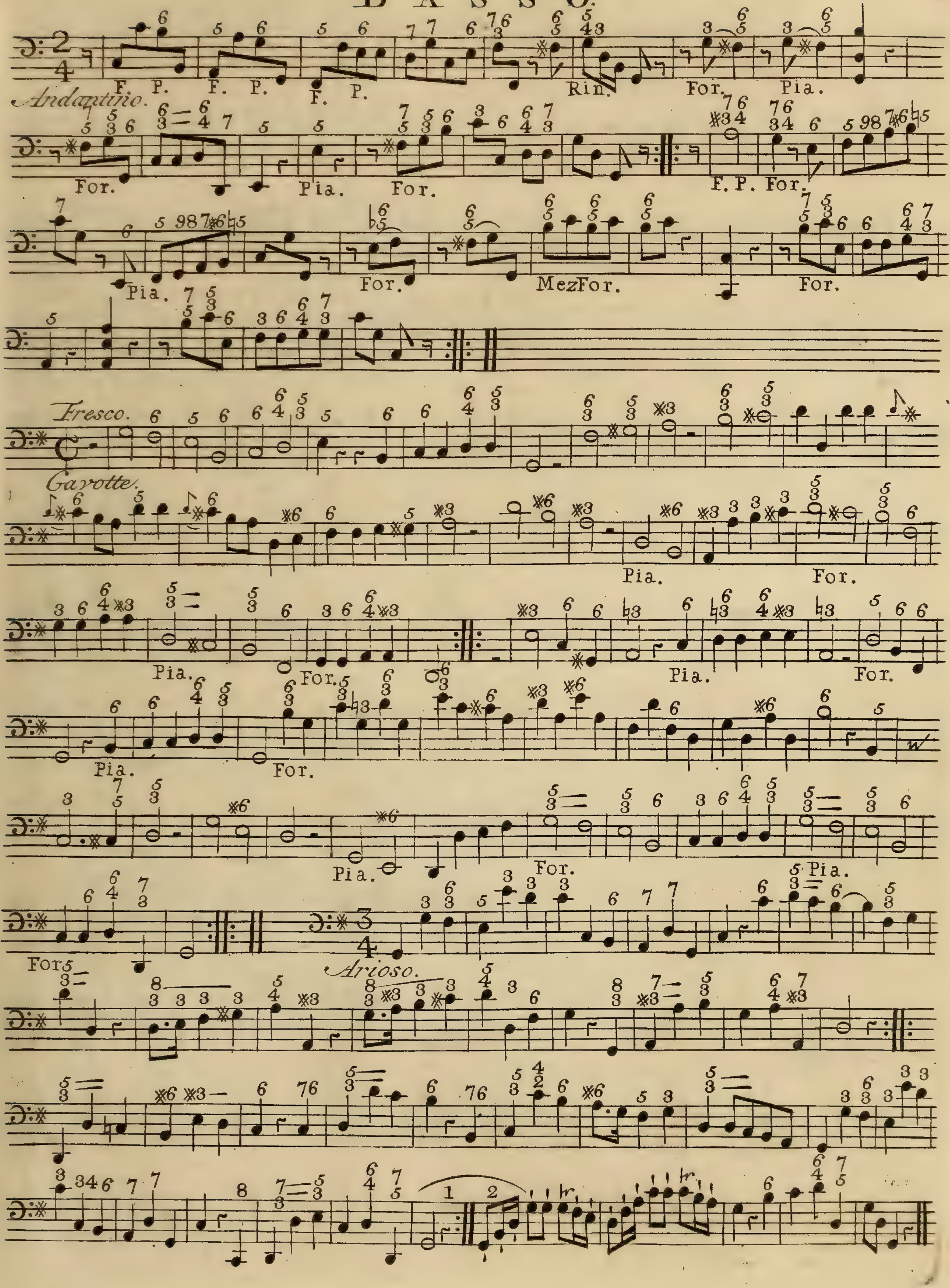
# BASSO.

## SONATA IV

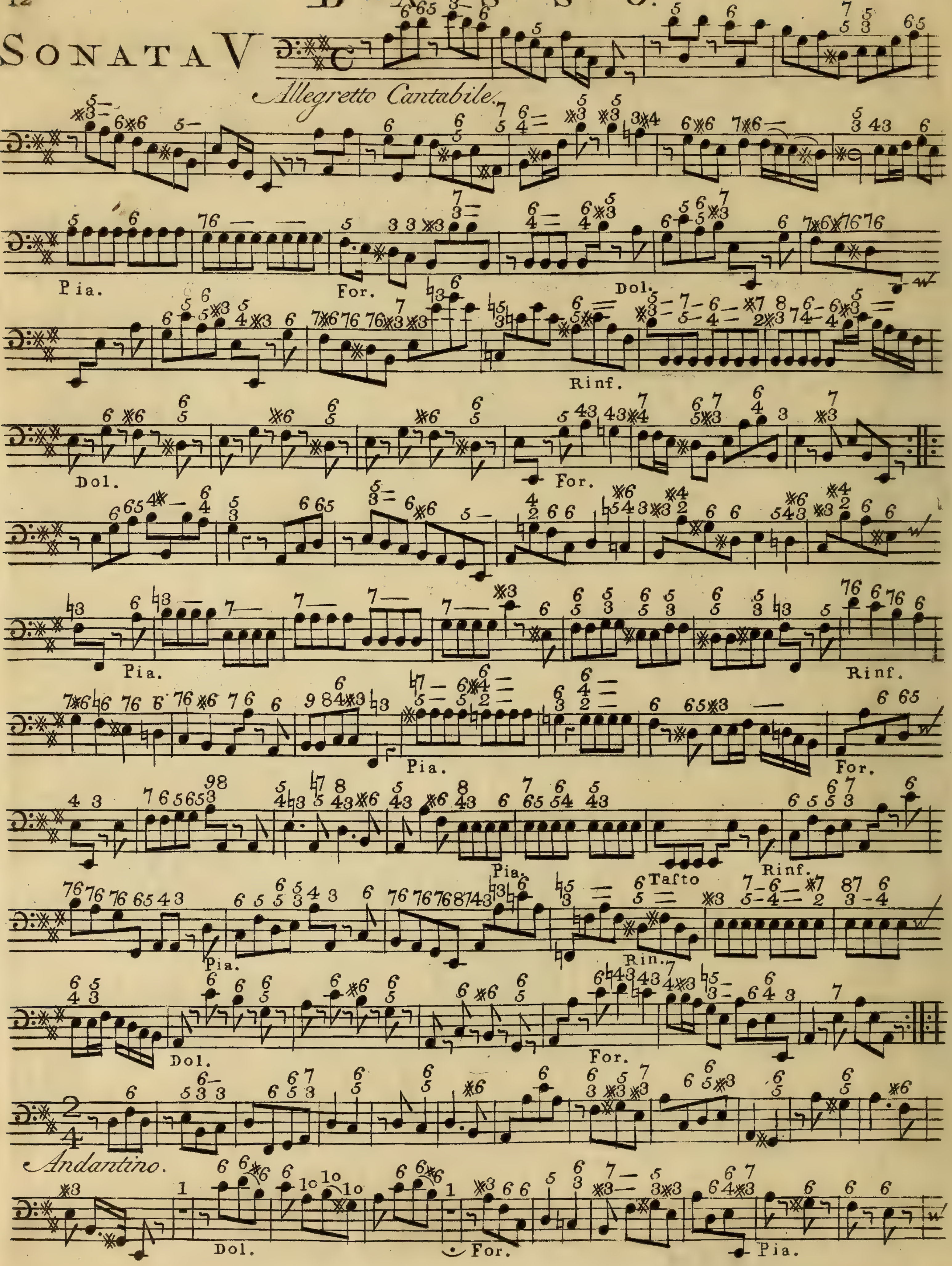


# BASSO.

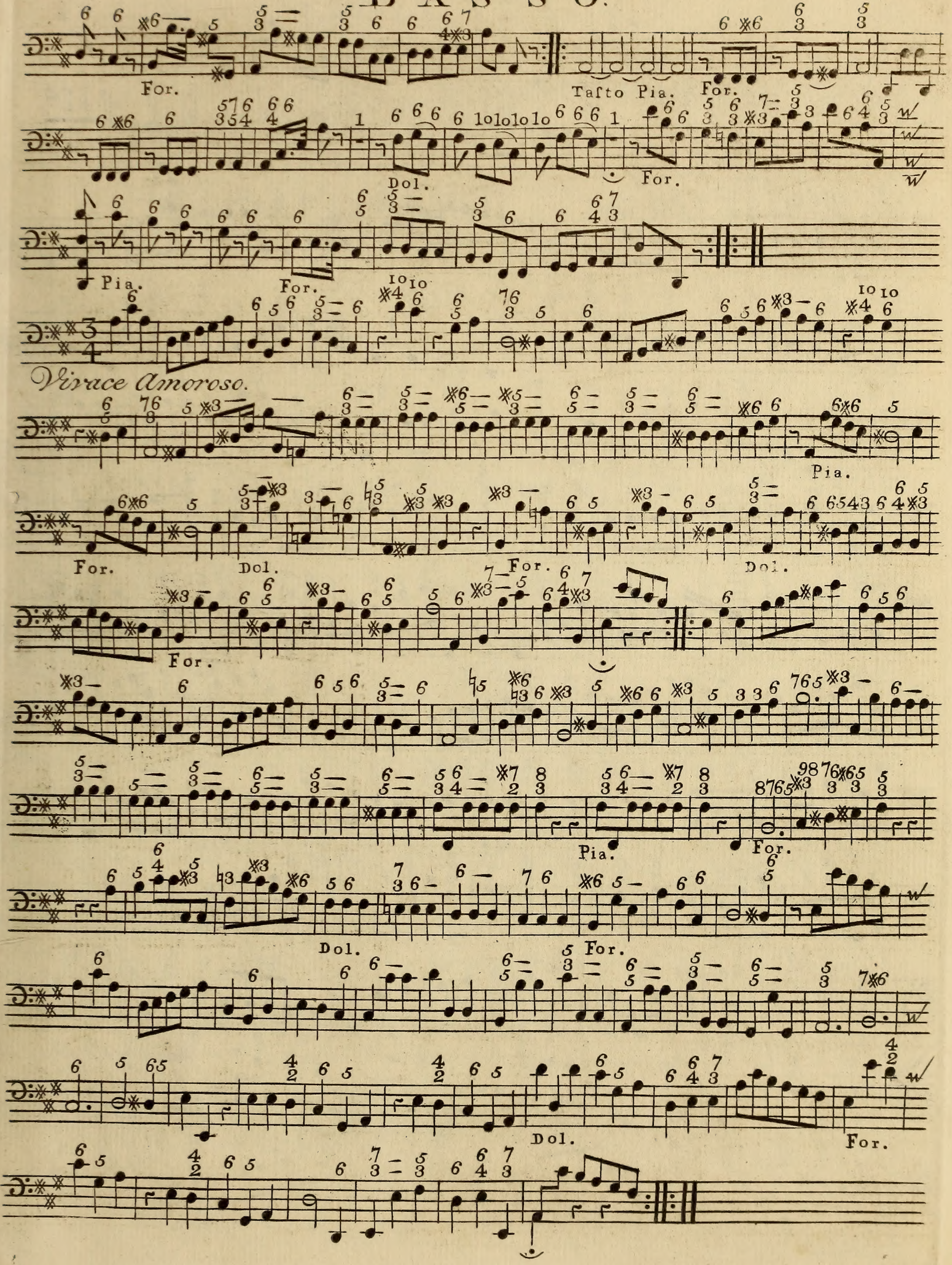




# SONATA V

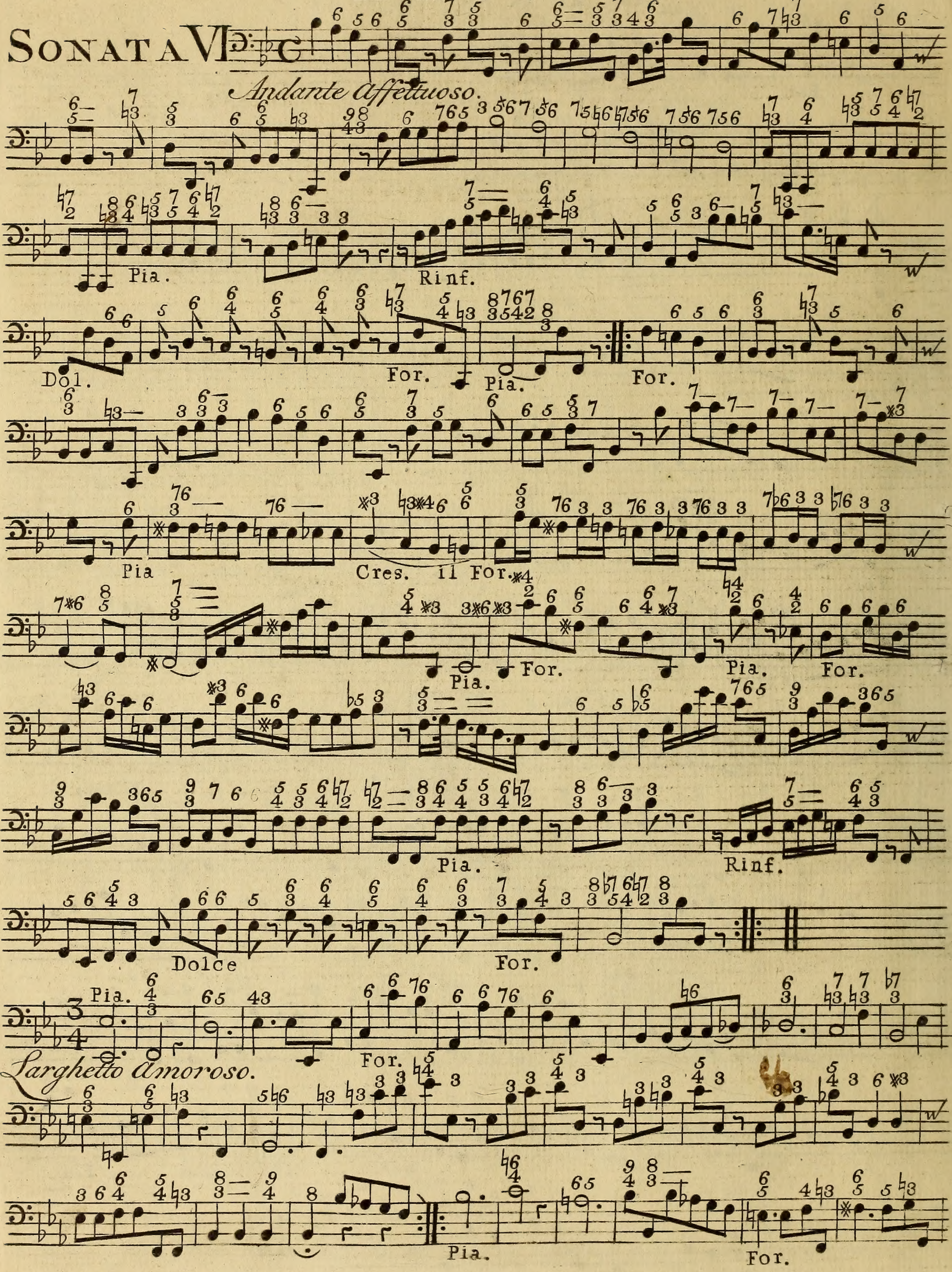

Allegretto Cantabile.
Pia.
For.
Dol.
Rinf.
Dol.
For.
Pia.
Rinf.
Pia.
For.
Pia.
Rinf.
Pia.
Tasto
Rin.
Dol.
For.
Andantino.
Dol.
For.
Pia.

# B A S S O.



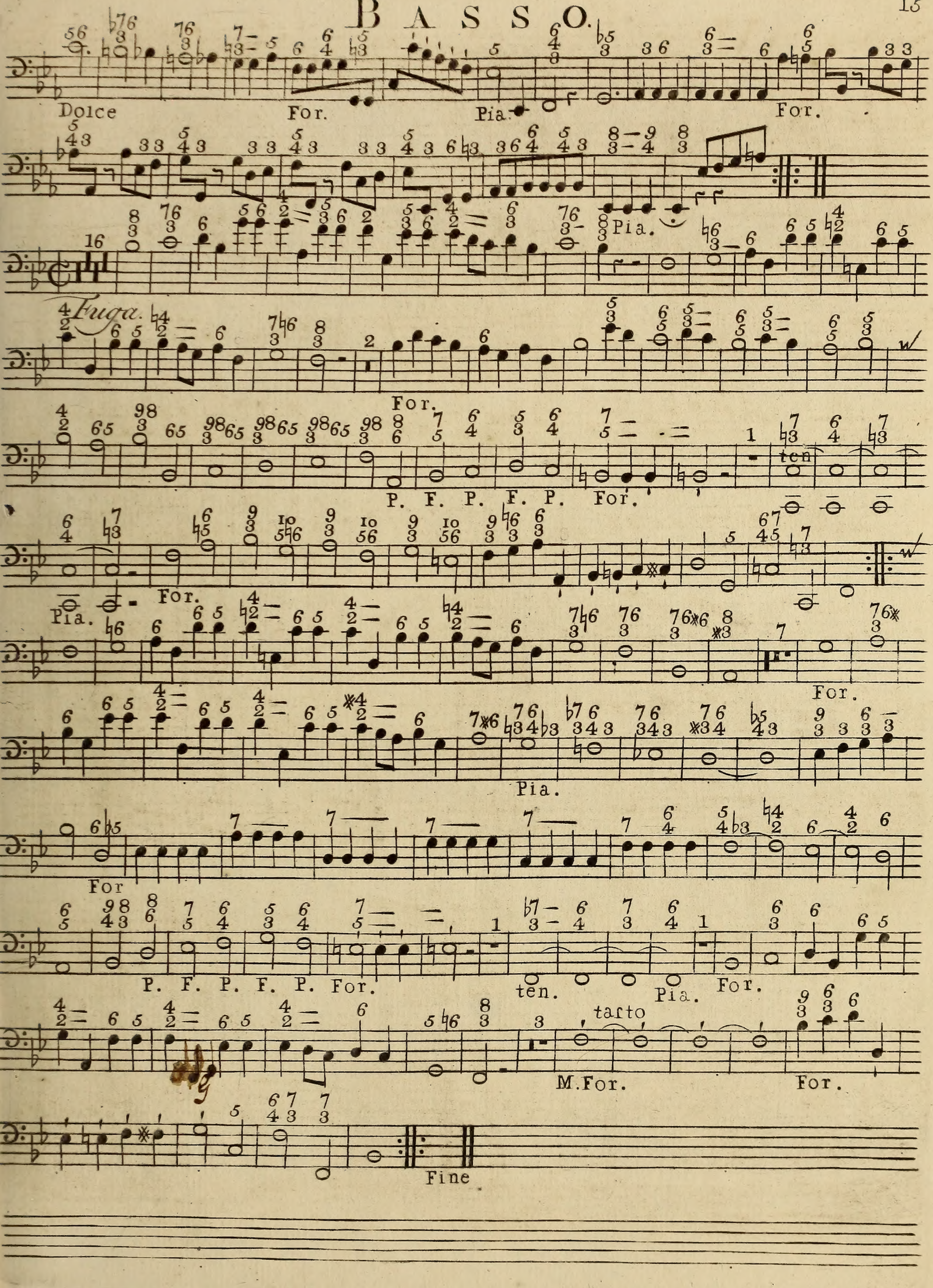
# SONATA VI

*Andante Affettuoso.*




*Larghetto Amoroso.*

# BASSO.


Dolce
For.
Pia.
For.
Pia.
Fuga.
For.
P. F. P. F. P. For.
ten
For.
Pia.
For.
Pia.
For
P. F. P. F. P. For.
ten.
Pia.
For.
tasto
M.For.
For.
Fine